

1

00:00:00,000 --> 00:00:05,680

So, teams, our first ever live investigation.

2

00:00:05,680 --> 00:00:06,680

Yes.

3

00:00:06,680 --> 00:00:07,680

Back in the stand.

4

00:00:07,680 --> 00:00:08,680

What do you guys think?

5

00:00:08,680 --> 00:00:12,160

Guys, we're joined tonight with CM Punk to help us cover the grounds.

6

00:00:12,160 --> 00:00:14,160

Thanks, guys.

7

00:00:14,160 --> 00:00:16,080

I'm really excited to be here.

8

00:00:16,080 --> 00:00:21,040

Not only am I a huge fan of all this type of stuff, but Halloween's my favorite holiday

9

00:00:21,040 --> 00:00:23,040

and this is the first time you guys are doing it live.

10

00:00:23,040 --> 00:00:24,800

So anything can happen.

11

00:00:24,800 --> 00:00:26,240

I'm glad I'm along for the ride.

12

00:00:26,240 --> 00:00:27,240

Thanks.

13

00:00:27,240 --> 00:00:29,960

Well, guys, last time we were here we caught some great people.

14

00:00:29,960 --> 00:00:33,040

Great evidence and hopefully we're able to catch some more tonight.

15

00:00:33,040 --> 00:00:34,960

It's going to be a little bit different, though.

16

00:00:34,960 --> 00:00:36,920

It's going to be more interactive for the viewers.

17

00:00:36,920 --> 00:00:38,840

They can send us texts and tell us where to go.

18

00:00:38,840 --> 00:00:39,840

They can track us online.

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00:00:39,840 --> 00:00:40,840

It's going to be quite a lot.

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00:00:40,840 --> 00:00:42,840

Also, like millions of investigators.

21

00:00:42,840 --> 00:00:46,160

So equipment all set up and ready to go.

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00:00:46,160 --> 00:00:47,160

Everything's set up.

23

00:00:47,160 --> 00:00:48,160

Everything's wired.

24

00:00:48,160 --> 00:00:49,160

All we need to do is investigate.

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00:00:49,160 --> 00:00:50,160

Let's go, guys.

26

00:00:50,160 --> 00:00:51,160

Let's go.

27

00:00:51,160 --> 00:00:52,160

Let's go.

28

00:00:52,160 --> 00:00:53,160

Let's go.

29

00:00:53,160 --> 00:00:54,160

Let's go.

30

00:00:54,160 --> 00:00:55,160

Let's go.

31

00:00:55,160 --> 00:00:56,160

Let's go.

32

00:00:56,160 --> 00:00:59,880

It's from the Stanley Hotel in Estes Park, Colorado.

33

00:00:59,880 --> 00:01:17,600

It's Ghost Hunters with Jason, Grant, Steve, Brian, Donna, Lisa, Dustin, and Dave with

34

00:01:17,600 --> 00:01:31,280

special guest, ECWC M. Park.

35

00:01:31,480 --> 00:01:50,320

Go.

36

00:01:52,820 --> 00:01:54,820

Go.

37

00:02:01,280 --> 00:02:10,280

Alright man. Room 217. Stephen King's room. This room has got a lot of crazy stories about it.

38

00:02:10,280 --> 00:02:19,280

We didn't catch any activities. He's crazy. Yup. Along with the Emperor of Japan or something like that. China, Japan, dignitaries.

39

00:02:19,280 --> 00:02:25,280

There were a couple strange things that happened in this room. First off, a lady, Mrs. Wilson blew up in here.

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00:02:25,280 --> 00:02:31,280

Yeah, I guess a gas line or something. So we brought a Grant Wilson with us and we're going to try to recreate the information.

41

00:02:31,280 --> 00:02:40,280

Great. I'm bait now. No, no relation. But I guess what? Stephen King had his stuff packed away, ready to go, and then he came back and everything was put away in drawers and stuff.

42

00:02:40,280 --> 00:02:45,280

It was all unpacked. That's the kind of ghost you need.

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00:02:45,280 --> 00:02:50,280

The main thing we're trying to see here is any temperature fluctuations.

44

00:02:50,280 --> 00:03:00,280

Yeah, what we're looking for is number one, primarily anything that could throw off someone. So if someone ever felt a cold spot in here or a breeze or something, pull their hair.

45

00:03:00,280 --> 00:03:03,280

It could be a poorly insulated window or something.

46

00:03:03,280 --> 00:03:07,280

I like this because I get to see the world. I'm the predator. That's right.

47

00:03:07,280 --> 00:03:09,280

Exactly.

48

00:03:09,280 --> 00:03:22,280

And then after that, you're looking for anything that just... This will pick up where our IR cameras won't be able to see, necessarily, an apparition. This usually does.

49

00:03:22,280 --> 00:03:26,280

Just got to look out for reflections off of any...

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00:03:26,280 --> 00:03:28,280

Yeah, right. Check this out.

51

00:03:28,280 --> 00:03:30,280

Look, right there.

52

00:03:30,280 --> 00:03:33,280

See, that's us right there.

53

00:03:33,280 --> 00:03:35,280

Oh, the reflections are green.

54

00:03:35,280 --> 00:03:42,280

Yep. You lose a little heat in the reflections, but not much. There's not much heat to be had here in flipping Colorado.

55

00:03:42,280 --> 00:03:44,280

It's cold and too dark.

56

00:03:44,280 --> 00:03:46,280

Yeah.

57

00:03:48,280 --> 00:03:52,280

Do you usually get any feelings when you head in anywhere?

58

00:03:52,280 --> 00:03:59,280

Yeah, like when you walk into a club and you get that feeling, you know there's going to be a fight, so you should probably leave right away.

59

00:03:59,280 --> 00:04:05,280

Yeah, I get... I get... I get feelings, you know, every once in a while.

60

00:04:05,280 --> 00:04:07,280

Impressions, yeah.

61

00:04:07,280 --> 00:04:08,280

Yeah, it's not like you're psychic.

62

00:04:08,280 --> 00:04:10,280

No, it's natural instinct.

63

00:04:10,280 --> 00:04:15,280

I think everybody gets that maybe a cold chill here and there or something like that.

64

00:04:15,280 --> 00:04:21,280

See, average temperature here is about 70 degrees in this room. 68, 70 degrees.

65

00:04:23,280 --> 00:04:25,280

I'm not really getting anything with that.

66

00:04:25,280 --> 00:04:33,280

Okay, so my first question right after that and hopefully I don't ask any stupid questions, but if I do feel free to, you know, tell me.

67

00:04:33,280 --> 00:04:40,280

If I'm a ghost, you're an apparition, and I know you guys have been here all day setting up.

68

00:04:42,280 --> 00:04:47,280

Chances are I'm just to piss you off. I'm going to not show up.

69

00:04:47,280 --> 00:04:49,280

Yeah, right.

70

00:04:49,280 --> 00:04:53,280

That's you as a ghost, but maybe it's him as a ghost. He might play with us.

71

00:04:53,280 --> 00:04:54,280

Okay.

72

00:04:54,280 --> 00:04:59,280

It all depends, you know. Some people believe that a lot of what a spirit does is just to be noticed.

73

00:04:59,280 --> 00:05:04,280

And, you know, if I was a spirit, I think I'd be doing a jig in front of every camera I could.

74

00:05:04,280 --> 00:05:07,280

Probably, so... Yeah.

75

00:05:07,280 --> 00:05:11,280

Yeah, I would be doing some evil stuff, I think.

76

00:05:11,280 --> 00:05:15,280

Well, that's great to know. Glad you're still alive.

77

00:05:16,280 --> 00:05:18,280

Alright, let's check out the bathroom.

78

00:05:18,280 --> 00:05:20,280

What's up?

79

00:05:22,280 --> 00:05:25,280

Would you love walking into the bathroom with three guys?

80

00:05:26,280 --> 00:05:29,280

I haven't got any yet. No, no, no.

81

00:05:29,280 --> 00:05:32,280

Look at this cloth with tub in it, really.

82

00:05:32,280 --> 00:05:33,280

Sweet.

83

00:05:33,280 --> 00:05:35,280

It's awesome.

84

00:05:38,280 --> 00:05:42,280

So windows open and close and doors open and shut.

85

00:05:42,280 --> 00:05:44,280

Yeah, there's a lot. Throughout the whole hotel, you mean?

86

00:05:44,280 --> 00:05:45,280

Yeah.

87

00:05:45,280 --> 00:05:49,280

Last time we were here, I had a glass shatter right in my bedroom while I was sleeping.

88

00:05:49,280 --> 00:05:51,280

Door open and closed and locked itself.

89

00:05:51,280 --> 00:05:59,280

As soon as I got here, I started asking every single employee I saw that seemed everybody had a story from the hotel manager down to the bellhounds.

90

00:05:59,280 --> 00:06:02,280

They all bellhounds, some sort of running.

91

00:06:02,280 --> 00:06:07,280

Well, yeah, but didn't you have a similar, well, a small experience earlier?

92

00:06:07,280 --> 00:06:13,280

I'm right down the hall and due to travel and, you know, my hectic wrestling schedule and stuff like that, I don't get a lot of downtime.

93

00:06:13,280 --> 00:06:21,280

So I had about a four hour clock in between doing interviews and, you know, having to come to prep and stuff like that for the show.

94

00:06:21,280 --> 00:06:25,280

I decided to take a nap and I don't normally get to do that.

95

00:06:25,280 --> 00:06:34,280

So I was out like a light, but I got woken up in the middle of my nap because there was a son of like children knocking on my door, giggling and running away.

96

00:06:34,280 --> 00:06:42,280

But I can't really describe it. It wasn't a knock that I'm used to hearing.

97

00:06:42,280 --> 00:06:45,280

Was it maybe more of the sound of like a ball bouncing?

98

00:06:45,280 --> 00:06:58,280

It could have been. It was just a very low knock and on the upstairs, all that air was running like back and forth kids giggling and it sounded like a playground.

99

00:06:58,280 --> 00:07:03,280

Well, it's totally one of the claims is that kids run around and there's a ball involved and things like that.

100

00:07:03,280 --> 00:07:06,280

And of course, you know, I have to try to be skeptical.

101

00:07:06,280 --> 00:07:10,280

So I asked the hotel manager if there's any kids staying here with any families or anything like that.

102

00:07:10,280 --> 00:07:12,280

And he said there isn't a single kid checked into the hotel.

103

00:07:12,280 --> 00:07:14,280

No, there's only 13 of the guests here.

104

00:07:14,280 --> 00:07:16,280

I kind of chalked it up to it being Halloween.

105

00:07:16,280 --> 00:07:19,280

Maybe some kids are trick or treating down the halls trying to get candy from me.

106

00:07:19,280 --> 00:07:22,280

Well, but it helps solidify your experience.

107

00:07:22,280 --> 00:07:25,280

You talked directly to the hotel and there was nothing going on.

108

00:07:25,280 --> 00:07:26,280

Nope.

109

00:07:26,280 --> 00:07:28,280

So, what's in here?

110

00:07:32,280 --> 00:07:35,280

Right. The room seems pretty stable. It has a comfortable feel to me.

111

00:07:35,280 --> 00:07:36,280

Yeah.

112

00:07:37,280 --> 00:07:38,280

It's pretty tight.

113

00:07:38,280 --> 00:07:40,280

The windows are just a little colder than the rest of the place.

114

00:07:40,280 --> 00:07:44,280

Well, I think just like anything, it's pretty much a waiting game.

115

00:07:44,280 --> 00:07:46,280

We all know that Ghost of Night Q.

116

00:07:46,280 --> 00:07:48,280

No, so...

117

00:07:49,280 --> 00:07:51,280

Well, hold on. Go back to your right.

118

00:07:52,280 --> 00:07:53,280

Right there.

119

00:07:53,280 --> 00:07:56,280

I think that's punk's reflection.

120

00:07:57,280 --> 00:07:58,280

From what?

121

00:07:58,280 --> 00:07:59,280

From the vanity.

122

00:08:00,280 --> 00:08:02,280

Lift up your right arm.

123

00:08:02,280 --> 00:08:03,280

It's not in.

124

00:08:03,280 --> 00:08:04,280

Lift up your right arm.

125

00:08:06,280 --> 00:08:08,280

Check this out.

126

00:08:08,280 --> 00:08:09,280

No, that's not me.

127

00:08:09,280 --> 00:08:10,280

See, this is what we're looking at here.

128

00:08:10,280 --> 00:08:11,280

Yeah.

129

00:08:11,280 --> 00:08:12,280

It's reflecting right off of this.

130

00:08:12,280 --> 00:08:15,280

It could be the cameraman. It could be our audience over there.

131

00:08:17,280 --> 00:08:19,280

Move around, cameraman.

132

00:08:20,280 --> 00:08:22,280

Yeah, it's him.

133

00:08:22,280 --> 00:08:23,280

Is it him?

134

00:08:23,280 --> 00:08:24,280

Yeah.

135

00:08:24,280 --> 00:08:25,280

Damn.

136

00:08:26,280 --> 00:08:30,280

I have come here to hunt ghosts and chew bubblegum.

137

00:08:30,280 --> 00:08:32,280

And I'm all about a bubblegum.

138

00:08:34,280 --> 00:08:36,280

Hey, night's still young. We've got six hours.

139

00:08:36,280 --> 00:08:37,280

Yeah, oh yeah, oh yeah.

140

00:08:37,280 --> 00:08:39,280

Trust me, and I've got six hours worth of questions.

141

00:08:39,280 --> 00:08:42,280

Hey, we'll answer them. No questions. No questions done, man.

142

00:08:42,280 --> 00:08:43,280

A lot of morning.

143

00:08:43,280 --> 00:08:46,280

You want to sit this down and do an EMS, sweet?

144

00:08:46,280 --> 00:08:47,280

Yeah, do it up.

145

00:08:47,280 --> 00:08:48,280

Yeah, I'll hold it.

146

00:08:48,280 --> 00:08:49,280

Yeah, I'll press.

147

00:08:49,280 --> 00:08:50,280

Here's Steve's equipment.

148

00:08:50,280 --> 00:08:51,280

Yeah, let's do this.

149

00:08:52,280 --> 00:08:53,280

For you.

150

00:08:54,280 --> 00:08:55,280

These are...

151

00:08:58,280 --> 00:08:59,280

Here we are, man.

152

00:08:59,280 --> 00:09:00,280

Yeah?

153

00:09:00,280 --> 00:09:01,280

I'm psyched.

154

00:09:01,280 --> 00:09:03,280

Can you keep this door closed?

155

00:09:04,280 --> 00:09:05,280

I can't.

156

00:09:08,280 --> 00:09:11,280

A candleabra on the piano.

157

00:09:11,280 --> 00:09:12,280

What did that come down to?

158

00:09:12,280 --> 00:09:13,280

I don't know, but it's awesome.

159

00:09:14,280 --> 00:09:17,280

Hi, Steve. So what's going on in this room, man?

160

00:09:17,280 --> 00:09:21,280

Well, as you know, this is the room where they keep hearing piano.

161

00:09:21,280 --> 00:09:23,280

Yeah, this is where Mrs. Stanley plays her piano.

162

00:09:23,280 --> 00:09:25,280

Yeah, I know. She doesn't like anyone else touching it.

163

00:09:25,280 --> 00:09:26,280

Yep.

164

00:09:26,280 --> 00:09:28,280

And they see people dancing in here sometimes, too.

165

00:09:28,280 --> 00:09:29,280

I thought that was the ballroom.

166

00:09:29,280 --> 00:09:32,280

That is the ballroom, but I've heard a few stories of this as well.

167

00:09:32,280 --> 00:09:33,280

Okay, all right, cool.

168

00:09:33,280 --> 00:09:36,280

So, here we go. We didn't get to investigate this last time. Some sightings.

169

00:09:36,280 --> 00:09:38,280

No, because they were re-varnishing the floors.

170

00:09:38,280 --> 00:09:40,280

I don't know what they were doing.

171

00:09:40,280 --> 00:09:42,280

They were re-varnishing the floors.

172

00:09:42,280 --> 00:09:44,280

Here we go. Bass readings, EMS.

173

00:09:44,280 --> 00:09:46,280

All right, I'll check out the digital thermometer.

174

00:09:52,280 --> 00:09:54,280

I'm getting to study 64 degrees in the probe.

175

00:09:54,280 --> 00:09:56,280

Gotcha.

176

00:09:58,280 --> 00:10:01,280

All right, what we got here is a digital thermometer.

177

00:10:01,280 --> 00:10:03,280

It actually has an ambient air probe.

178

00:10:03,280 --> 00:10:06,280

And what I'm doing right now is I'm checking for cold spots, warm spots,

179

00:10:06,280 --> 00:10:10,280

anything that's abnormal in and around the surrounding areas.

180

00:10:12,280 --> 00:10:13,280

One more.

181

00:10:16,280 --> 00:10:19,280

Brighton EMF is 0.2 to 0.4.

182

00:10:19,280 --> 00:10:21,280

Temperature is dropping a little bit over here, Steve.

183

00:10:21,280 --> 00:10:22,280

What?

184

00:10:22,280 --> 00:10:23,280

Dropped about three degrees.

185

00:10:23,280 --> 00:10:24,280

Temperature?

186

00:10:24,280 --> 00:10:25,280

Yeah, one from 65 to 63.7.

187

00:10:25,280 --> 00:10:26,280

Three degrees?

188

00:10:26,280 --> 00:10:27,280

About two degrees.

189

00:10:27,280 --> 00:10:29,280

Yeah, two degrees, don't even worry about it.

190

00:10:30,280 --> 00:10:32,280

63.5 is going down now.

191

00:10:32,280 --> 00:10:34,280

Let's not pay attention to anything under 10.

192

00:10:34,280 --> 00:10:36,280

All right, you got it.

193

00:10:41,280 --> 00:10:43,280

Come here.

194

00:10:43,280 --> 00:10:46,280

All right, EMF, Brian, 0.2 to 0.5.

195

00:10:46,280 --> 00:10:47,280

All right.

196

00:10:47,280 --> 00:10:49,280

EMF stands for electromagnetic field,

197

00:10:49,280 --> 00:10:52,280

and that's actually the Earth's magnetic field.

198

00:10:52,280 --> 00:10:56,280

It's how birds can go north and compasses know how to point

199

00:10:56,280 --> 00:10:58,280

and birds fly south, everything.

200

00:11:00,280 --> 00:11:01,280

0.2.

201

00:11:02,280 --> 00:11:03,280

0.1.

202

00:11:06,280 --> 00:11:09,280

So how do you like this air, man?

203

00:11:09,280 --> 00:11:11,280

It's this thin air we hope.

204

00:11:12,280 --> 00:11:13,280

Guess we had it.

205

00:11:13,280 --> 00:11:15,280

All right, and it makes me loopy.

206

00:11:15,280 --> 00:11:20,280

0.2, 0.1, 0.1, 0.2.

207

00:11:21,280 --> 00:11:24,280

I'm not getting, temperature's dropping for me,

208

00:11:24,280 --> 00:11:26,280

but I'm touching the windows and stuff.

209

00:11:26,280 --> 00:11:29,280

The probe's sitting at 62.7.

210

00:11:30,280 --> 00:11:32,280

Well, I know that EMF reading in the room,

211

00:11:32,280 --> 00:11:34,280

the base readings is 0.2 to 0.4.

212

00:11:34,280 --> 00:11:35,280

All right.

213

00:11:37,280 --> 00:11:39,280

Maybe she thinks of the piano.

214

00:11:39,280 --> 00:11:40,280

Yeah, see if she's over there.

215

00:11:40,280 --> 00:11:42,280

Should we get some cold spot to something over here?

216

00:11:45,280 --> 00:11:46,280

Look at this thing.

217

00:11:46,280 --> 00:11:48,280

Oh, they're crazy.

218

00:11:48,280 --> 00:11:49,280

These are fake candles.

219

00:11:49,280 --> 00:11:50,280

Are they?

220

00:11:50,280 --> 00:11:51,280

Yeah, they sure are.

221

00:11:51,280 --> 00:11:53,280

Well, I think that's true.

222

00:11:53,280 --> 00:11:54,280

I don't know.

223

00:11:54,280 --> 00:11:56,280

I don't know what they're about.

224

00:11:56,280 --> 00:11:59,280

Let me get the seat to the cold spot over here.

225

00:11:59,280 --> 00:12:02,280

What's the use of a candleabra without real candles?

226

00:12:02,280 --> 00:12:03,280

We can't even light them.

227

00:12:06,280 --> 00:12:07,280

0.5.

228

00:12:08,280 --> 00:12:10,280

I'm at 62.62.

229

00:12:10,280 --> 00:12:11,280

0.2.

230

00:12:12,280 --> 00:12:14,280

Mrs. Stanley, are you here with us?

231

00:12:16,280 --> 00:12:19,280

If you are here, can you please give me a sign of your presence?

232

00:12:21,280 --> 00:12:24,280

Maybe a noise or a little dabble on the piano?

233

00:12:34,280 --> 00:12:35,280

Well, the thing is, Steve,

234

00:12:35,280 --> 00:12:37,280

even when we're in here, the temperature is dropping.

235

00:12:37,280 --> 00:12:41,280

It started out at 64.5, and now it's at 62.3.

236

00:12:41,280 --> 00:12:43,280

So it's steadily dropping.

237

00:12:43,280 --> 00:12:44,280

Steadily dropping.

238

00:12:44,280 --> 00:12:45,280

62.1 now.

239

00:12:45,280 --> 00:12:47,280

It's getting later as well.

240

00:12:47,280 --> 00:12:48,280

Yeah.

241

00:12:48,280 --> 00:12:50,280

As night gets later, we're going to drop degrees,

242

00:12:50,280 --> 00:12:52,280

especially as the wind picks up at night.

243

00:12:52,280 --> 00:12:53,280

That's very true.

244

00:13:00,280 --> 00:13:01,280

What did you do?

245

00:13:01,280 --> 00:13:02,280

I dropped my flashlight.

246

00:13:03,280 --> 00:13:04,280

Did it scare you?

247

00:13:04,280 --> 00:13:06,280

No, just dropped stuff.

248

00:13:11,280 --> 00:13:12,280

Picture.

249

00:13:13,280 --> 00:13:14,280

Picture.

250

00:13:19,280 --> 00:13:21,280

Mrs. Stanley, if you're here with us,

251

00:13:21,280 --> 00:13:23,280

we're going to take a photo.

252

00:13:23,280 --> 00:13:25,280

We're only here to document your presence.

253

00:13:25,280 --> 00:13:27,280

We're not trying to get you to do anything you don't want to do.

254

00:13:33,280 --> 00:13:35,280

But if you do want to do something, go right ahead.

255

00:13:36,280 --> 00:13:37,280

I wish you could do stuff.

256

00:13:37,280 --> 00:13:38,280

I'm saying we're not trying to force it.

257

00:13:38,280 --> 00:13:39,280

Why are you saying that?

258

00:13:39,280 --> 00:13:41,280

If you want to do something, go ahead.

259

00:13:43,280 --> 00:13:53,280

Maybe if I sit down on our stool,

260

00:13:53,280 --> 00:13:55,280

should make it a little agitated?

261

00:13:55,280 --> 00:13:56,280

Get a shot.

262

00:14:06,280 --> 00:14:09,280

This is Brian and Steve in the music room, Stanley Hotel,

263

00:14:09,280 --> 00:14:10,280

Halloween Night.

264

00:14:16,280 --> 00:14:19,280

Brian, I have the recorder going,

265

00:14:19,280 --> 00:14:22,280

so we can maybe get some EVPs.

266

00:14:22,280 --> 00:14:24,280

I'll speak a little louder.

267

00:14:24,280 --> 00:14:25,280

I'm sorry?

268

00:14:25,280 --> 00:14:26,280

I'll speak a little louder.

269

00:14:26,280 --> 00:14:27,280

You can pick it up.

270

00:14:28,280 --> 00:14:30,280

We're definitely going to have to speak louder,

271

00:14:30,280 --> 00:14:31,280

because with the echo in here,

272

00:14:31,280 --> 00:14:33,280

it'll be hard to just thank for Darin and Allison's help.

273

00:14:35,280 --> 00:14:38,280

Is there anybody here that would like to speak with us?

274

00:14:38,280 --> 00:14:41,280

Mrs. Stanley or anybody else?

275

00:14:51,280 --> 00:14:54,280

All live, average, voices, exercises, and experiences.

276

00:14:54,280 --> 00:14:56,280

Do you have what it takes to be a ghost hunter?

277

00:14:56,280 --> 00:14:58,280

Let yourself on the edge.

278

00:14:58,280 --> 00:14:59,280

That was right here.

279

00:14:59,280 --> 00:15:00,280

That is freaking me out.

280

00:15:00,280 --> 00:15:03,280

Who would you most like to spend Halloween Night with?

281

00:15:04,280 --> 00:15:09,280

Text the corresponding letter A, B, or C of your choice to 46622

282

00:15:09,280 --> 00:15:12,280

and be entered to win a ride along in a future tax investigation.

283

00:15:12,280 --> 00:15:13,280

Each vote is 99 cents.

284

00:15:13,280 --> 00:15:15,280

Standard text messaging rates apply.

285

00:15:15,280 --> 00:15:17,280

You can also vote at sci-fi.com.

286

00:15:17,280 --> 00:15:21,280

Watch an all-new episode Wednesday at 9 to see how you voted.

287

00:15:21,280 --> 00:15:26,280

We now return to Ghost Hunters, live at the Stanley Hotel.

288

00:15:33,280 --> 00:15:40,280

All right, Lisa, here we are, 418.

289

00:15:40,280 --> 00:15:45,280

This is supposed to be one of the hotspots, so let's go check it out.

290

00:15:49,280 --> 00:15:51,280

Wow, it's a cozy little room.

291

00:15:51,280 --> 00:15:53,280

Yeah, this is a nice room.

292

00:15:53,280 --> 00:15:55,280

I'm going to go get a little bit of a drink.

293

00:15:55,280 --> 00:15:57,280

I'm going to get a little bit of a drink.

294

00:15:57,280 --> 00:15:59,280

I'm going to get a little bit of a drink.

295

00:15:59,280 --> 00:16:01,280

I'm going to get a little bit of a drink.

296

00:16:01,280 --> 00:16:02,280

This is the room?

297

00:16:02,280 --> 00:16:04,280

Yeah, this is a nice room.

298

00:16:04,280 --> 00:16:11,280

Oh, so this is the room where supposedly a little boy and a little girl play.

299

00:16:11,280 --> 00:16:16,280

Yeah, they hear a lot of children's voices, laughing, them running around and playing.

300

00:16:16,280 --> 00:16:22,280

And apparently they've also had incidents where there's been an impression on the bed.

301

00:16:22,280 --> 00:16:23,280

Right, yeah.

302

00:16:23,280 --> 00:16:25,280

And the door opening and closing.

303

00:16:25,280 --> 00:16:26,280

By itself.

304

00:16:26,280 --> 00:16:27,280

Well, you know what?

305

00:16:27,280 --> 00:16:33,280

We talked about before, about setting up a little experiment where, since there's children's spirits here,

306

00:16:33,280 --> 00:16:38,280

seeing if we can attract them by setting up some toys.

307

00:16:38,280 --> 00:16:39,280

Okay, so you've got the toys.

308

00:16:39,280 --> 00:16:41,280

So I've got the toys.

309

00:16:41,280 --> 00:16:43,280

One for, you know, a little girl.

310

00:16:43,280 --> 00:16:45,280

Isn't her toys tonight?

311

00:16:45,280 --> 00:16:47,280

This is hers.

312

00:16:47,280 --> 00:16:48,280

A little poodle.

313

00:16:48,280 --> 00:16:50,280

Actually, you know what?

314

00:16:50,280 --> 00:16:53,280

I should rip up that to take the tie down.

315

00:16:53,280 --> 00:16:57,280

So what we did tonight was we're going to perform a little experiment.

316

00:16:57,280 --> 00:17:01,280

And what we're going to try to do is coax the spirits to interact with us.

317

00:17:01,280 --> 00:17:03,280

And they're supposed to be children.

318

00:17:03,280 --> 00:17:06,280

So we got a his and her toy.

319

00:17:06,280 --> 00:17:07,280

We got a little truck.

320

00:17:07,280 --> 00:17:09,280

We got a little truck for a boy.

321

00:17:09,280 --> 00:17:11,280

And we got a little stuffed poodle for a girl.

322

00:17:11,280 --> 00:17:18,280

And we're going to set it up in the room and make sure we note the reference points for where the toys are.

323

00:17:18,280 --> 00:17:21,280

And then come back later and see if they have in fact moved.

324

00:17:21,280 --> 00:17:27,280

So if there are children spirits here, hopefully they'll want to play with the toys.

325

00:17:27,280 --> 00:17:30,280

So where do you think, where do you think we should set them up?

326

00:17:30,280 --> 00:17:35,280

My recommendation would be on the floor only because children generally play with their toys on the floor.

327

00:17:35,280 --> 00:17:36,280

Right.

328

00:17:36,280 --> 00:17:37,280

You know, we'll just make a mark.

329

00:17:37,280 --> 00:17:39,280

We'll make a notation of exactly where they are.

330

00:17:39,280 --> 00:17:40,280

Okay.

331

00:17:40,280 --> 00:17:45,280

And then maybe we can try to do a little interactive speaking and just see if we can kind of coax them out.

332

00:17:45,280 --> 00:17:46,280

All right.

333

00:17:46,280 --> 00:17:48,280

Do you want to, we should set them up either over here.

334

00:17:48,280 --> 00:17:52,280

Where they're not going to be influenced by our footsteps or over here.

335

00:17:52,280 --> 00:17:53,280

I would say over here.

336

00:17:53,280 --> 00:17:54,280

All right.

337

00:17:54,280 --> 00:17:55,280

Let's put them over here.

338

00:17:55,280 --> 00:17:56,280

Okay.

339

00:17:56,280 --> 00:17:57,280

All right.

340

00:17:57,280 --> 00:17:59,280

So I'm going to put the little girl's toy here.

341

00:17:59,280 --> 00:18:00,280

Okay.

342

00:18:00,280 --> 00:18:03,280

And we'll have to mark exactly where it is.

343

00:18:03,280 --> 00:18:06,280

I'm going to put the little boys truck.

344

00:18:06,280 --> 00:18:09,280

Put it like on an angle here.

345

00:18:09,280 --> 00:18:11,280

So let me mark this down.

346

00:18:11,280 --> 00:18:12,280

Okay.

347

00:18:12,280 --> 00:18:17,280

So that we know the exact orientation and see if there's going to be a movement later on.

348

00:18:17,280 --> 00:18:24,280

So some of the stories that we've heard from this room are pretty interesting.

349

00:18:24,280 --> 00:18:25,280

Oh yeah.

350

00:18:25,280 --> 00:18:29,280

I mean this is supposed to be one of the more active rooms.

351

00:18:29,280 --> 00:18:40,280

I was talking with Billy Ward who works here and he said that a lot of psychics come in here and say that they can feel an overwhelming presence of children's spirits.

352

00:18:40,280 --> 00:18:43,280

It's supposed to be a hotspot for the psychics, right?

353

00:18:43,280 --> 00:18:45,280

They're very drawn to this room.

354

00:18:45,280 --> 00:18:52,280

And apparently there was a woman who had lost her children recently and stayed in this room and she felt very comforted.

355

00:18:52,280 --> 00:18:59,280

She felt as though the children, you know, the spirits of the children were here and they were comforting her and it almost sensed her grief.

356

00:18:59,280 --> 00:19:00,280

Yeah.

357

00:19:00,280 --> 00:19:10,280

I mean this used to, the whole fourth floor, I mean this whole area has so many reports of activity like you said before children running up down the hallway.

358

00:19:10,280 --> 00:19:18,280

Actually this floor was a floor where the maids, the chamber maids used to stay in the day and the patrons would have their children up here.

359

00:19:18,280 --> 00:19:22,280

So it would make sense that there would be children spirits up here.

360

00:19:22,280 --> 00:19:31,280

In fact the little boy and the little girl who are supposedly present in this room died at an early age.

361

00:19:31,280 --> 00:19:32,280

Did you hear that story?

362

00:19:32,280 --> 00:19:33,280

I did.

363

00:19:33,280 --> 00:19:37,280

They have some idea that it may be the son and the daughter of a maid.

364

00:19:37,280 --> 00:19:39,280

She used to bring them to work with her.

365

00:19:39,280 --> 00:19:41,280

And apparently they're very comfortable here.

366

00:19:41,280 --> 00:19:47,280

They're very attached to this place and that's the theory, you know, that people have as to why the spirits of the children would be here.

367

00:19:47,280 --> 00:19:49,280

They did not actually pass in this building.

368

00:19:49,280 --> 00:19:50,280

Right.

369

00:19:50,280 --> 00:19:53,280

But they were so attached to it emotionally they felt very comfortable here.

370

00:19:53,280 --> 00:19:58,280

And I guess the spirits when they're seen are seen in period clothing.

371

00:19:58,280 --> 00:20:01,280

The little girl has a pinafore and the little boy has knickers on.

372

00:20:01,280 --> 00:20:02,280

Right.

373

00:20:02,280 --> 00:20:03,280

Yeah.

374

00:20:03,280 --> 00:20:06,280

I mean it just, you know, you wonder why they didn't die here.

375

00:20:06,280 --> 00:20:08,280

It was nothing tragic in terms of their death.

376

00:20:08,280 --> 00:20:13,280

But if this was a place that they enjoyed, this is a place they used to love being at.

377

00:20:13,280 --> 00:20:23,280

You know, one of the theories that one of the working theories we have is that spirits had drawn back to those places where they had the most joy and they had profound experiences.

378

00:20:23,280 --> 00:20:27,280

So, you know, we're working off that hypothesis and perhaps, you know, that's true.

379

00:20:27,280 --> 00:20:29,280

It's true here tonight.

380

00:20:29,280 --> 00:20:30,280

So let me mark down.

381

00:20:30,280 --> 00:20:33,280

Do you want to get comfortable and we can kind of feel out the room?

382

00:20:33,280 --> 00:20:35,280

I'm going to sit here.

383

00:20:35,280 --> 00:20:36,280

Okay.

384

00:20:36,280 --> 00:20:39,280

Just make sure.

385

00:20:39,280 --> 00:20:43,280

And I thought maybe we could try to talk a little bit.

386

00:20:43,280 --> 00:20:46,280

And see if we can get them to meet and things.

387

00:20:46,280 --> 00:20:51,280

Well, you're good with kids because you're a mom and you have a couple of your own.

388

00:20:51,280 --> 00:20:56,280

So talk to them as if you were talking to your own children.

389

00:20:56,280 --> 00:20:59,280

Like, kind of things would you say.

390

00:20:59,280 --> 00:21:01,280

Let's see.

391

00:21:01,280 --> 00:21:06,280

If there's anyone in this room with us tonight and if you'd like to play with these toys, please come out and do so.

392

00:21:06,280 --> 00:21:10,280

Let us know that you're here.

393

00:21:10,280 --> 00:21:18,280

It takes a great deal of energy for a spirit to move an object or to make itself visible.

394

00:21:18,280 --> 00:21:24,280

So it does require a great deal of patience and time to try to get a result.

395

00:21:24,280 --> 00:21:26,280

Sometimes you don't get a result at all.

396

00:21:26,280 --> 00:21:28,280

It doesn't mean there's no paranormal activity.

397

00:21:28,280 --> 00:21:32,280

It just may be that the energy level isn't there.

398

00:21:41,280 --> 00:21:44,280

So it sounded just like someone walking, like creaking in the floor.

399

00:21:44,280 --> 00:21:47,280

Yeah, I was standing over here and you were walking toward the fireplace.

400

00:21:47,280 --> 00:21:48,280

And I hadn't moved.

401

00:21:48,280 --> 00:21:49,280

I heard creak.

402

00:21:49,280 --> 00:21:52,280

Like, you know, when somebody's walking and creaks the floorboards.

403

00:21:52,280 --> 00:21:55,280

It sounded like it came from over here.

404

00:21:55,280 --> 00:21:57,280

These big windows could be expanding.

405

00:21:57,280 --> 00:21:59,280

I know, but it sounded like wood.

406

00:21:59,280 --> 00:22:01,280

Like it sounded like wood floorboard.

407

00:22:01,280 --> 00:22:02,280

Or maybe the wood from this.

408

00:22:02,280 --> 00:22:04,280

Right, but if they expand, they'll push on this wood.

409

00:22:04,280 --> 00:22:05,280

That is true.

410

00:22:05,280 --> 00:22:06,280

And this will push down.

411

00:22:06,280 --> 00:22:07,280

That is true.

412

00:22:07,280 --> 00:22:08,280

It's getting colder, but you know what?

413

00:22:08,280 --> 00:22:09,280

It should be used to the cold.

414

00:22:09,280 --> 00:22:11,280

Yeah, in Colorado.

415

00:22:11,280 --> 00:22:14,280

Let me see if I can watch that temperature.

416

00:22:14,280 --> 00:22:17,280

60 degrees, I actually went up over here.

417

00:22:17,280 --> 00:22:19,280

0.2.

418

00:22:19,280 --> 00:22:24,280

If that was you that made the creak in the floor, can you please do that again?

419

00:22:26,280 --> 00:22:28,280

Was it slow like someone walking?

420

00:22:28,280 --> 00:22:29,280

Yeah.

421

00:22:29,280 --> 00:22:30,280

Or fast paced like dancing?

422

00:22:30,280 --> 00:22:32,280

No, it was slow like somebody was walking.

423

00:22:32,280 --> 00:22:33,280

Yeah.

424

00:22:33,280 --> 00:22:35,280

Let's go back over there and see if they did it again.

425

00:22:35,280 --> 00:22:37,280

Like we're standing right where they were, so I don't want to...

426

00:22:37,280 --> 00:22:41,280

See if they actually did it again.

427

00:22:41,280 --> 00:22:44,280

I was standing here and you were walking that way toward the fireplace.

428

00:22:44,280 --> 00:22:46,280

I heard creak right over there.

429

00:22:46,280 --> 00:22:50,280

If there's anybody here with us, can you please give us a sign?

430

00:22:50,280 --> 00:22:52,280

Can you walk around again?

431

00:22:52,280 --> 00:22:54,280

Make a noise?

432

00:22:56,280 --> 00:22:58,280

Mrs. Stanley?

433

00:23:04,280 --> 00:23:06,280

0.2.

434

00:23:07,280 --> 00:23:10,280

If this is you, Mrs. Stanley, can you please give us a sign?

435

00:23:10,280 --> 00:23:13,280

We'd really like to know that you're here with us tonight.

436

00:23:13,280 --> 00:23:15,280

Watch your eyes.

437

00:23:15,280 --> 00:23:17,280

Okay.

438

00:23:17,280 --> 00:23:19,280

Okay.

439

00:23:25,280 --> 00:23:38,280

I don't feel any kind of cold spots right next to you.

440

00:23:38,280 --> 00:23:41,280

No cold spots, no EMF.

441

00:23:41,280 --> 00:23:42,280

No.

442

00:23:42,280 --> 00:23:43,280

No EMF fluctuations.

443

00:23:43,280 --> 00:23:45,280

My digital thermometer just set it.

444

00:23:45,280 --> 00:23:46,280

What?

445

00:23:46,280 --> 00:23:47,280

Right there.

446

00:23:47,280 --> 00:23:48,280

Right there.

447

00:23:48,280 --> 00:23:49,280

Wow.

448

00:23:49,280 --> 00:23:50,280

Did you see...

449

00:23:50,280 --> 00:23:51,280

You saw something?

450

00:23:51,280 --> 00:23:52,280

No.

451

00:23:52,280 --> 00:23:53,280

I didn't see something.

452

00:23:53,280 --> 00:23:55,280

I thought I heard something in this direction.

453

00:23:55,280 --> 00:23:56,280

Alright.

454

00:23:56,280 --> 00:23:59,280

It was similar to creaking, but it didn't sound like a footstep.

455

00:23:59,280 --> 00:24:00,280

What does it sound like?

456

00:24:00,280 --> 00:24:03,280

Just like a creak right out of footstep though.

457

00:24:06,280 --> 00:24:11,280

Maybe it's like walking ahead of us or something.

458

00:24:13,280 --> 00:24:14,280

Maybe you're right though.

459

00:24:14,280 --> 00:24:16,280

It could be the cold.

460

00:24:16,280 --> 00:24:21,280

Because anybody in here with us, can you please give us a sign?

461

00:24:21,280 --> 00:24:24,280

This is definitely Rosadro Huntington here, Brian.

462

00:24:24,280 --> 00:24:25,280

Oh yeah.

463

00:24:25,280 --> 00:24:26,280

Definitely.

464

00:24:26,280 --> 00:24:28,280

In this room, anybody if anything.

465

00:24:28,280 --> 00:24:29,280

Yeah.

466

00:24:29,280 --> 00:24:44,280

That's one of their piano.

467

00:24:44,280 --> 00:24:49,280

That's one of their piano.

468

00:24:49,280 --> 00:24:51,280

That's one of their piano?

469

00:24:51,280 --> 00:24:53,280

Place a tune.

470

00:24:53,280 --> 00:24:55,280

I can't play piano, man.

471

00:24:55,280 --> 00:24:56,280

No clue.

472

00:24:56,280 --> 00:24:58,280

I can't play piano man, I don't know what to play.

473

00:25:01,280 --> 00:25:02,280

Shhh, nice old hat.

474

00:25:03,280 --> 00:25:05,280

You don't want to ruin other people's EVP work.

475

00:25:06,280 --> 00:25:08,280

You see if you can agitate it, maybe you'll get her to come out.

476

00:25:08,280 --> 00:25:10,280

With little key presses.

477

00:25:12,280 --> 00:25:13,280

Chopsticks or anything.

478

00:25:13,280 --> 00:25:14,280

I don't know how you do that.

479

00:25:14,280 --> 00:25:16,280

I just don't do it on musicians, musicians.

480

00:25:17,280 --> 00:25:18,280

I can't play piano.

481

00:25:20,280 --> 00:25:23,280

Mrs. Stanley, does that upset you, someone playing your piano?

482

00:25:23,280 --> 00:25:24,280

I don't know.

483

00:25:25,280 --> 00:25:29,280

I know from the stories that billions of people told us that this is like her baby.

484

00:25:30,280 --> 00:25:31,280

Nobody can play this piano.

485

00:25:32,280 --> 00:25:34,280

I don't want to upset her, but I'd like her to play it.

486

00:25:34,280 --> 00:25:36,280

I don't want to upset her, I just want her to come out.

487

00:25:37,280 --> 00:25:41,280

From what people say that they see in here, it sounds so much like a residual,

488

00:25:41,280 --> 00:25:44,280

like it's just a playback in time, she's just, you know, I guess...

489

00:25:44,280 --> 00:25:46,280

Not aware of time and space.

490

00:25:46,280 --> 00:25:47,280

Exactly, you know a residual.

491

00:25:47,280 --> 00:25:48,280

Not interacting with other people.

492

00:25:48,280 --> 00:25:51,280

Exactly, it's just a playback, she's just doing what she's doing,

493

00:25:51,280 --> 00:25:53,280

and there's no interaction whatsoever.

494

00:25:54,280 --> 00:25:55,280

She likes music.

495

00:25:56,280 --> 00:25:57,280

But it's not interaction.

496

00:25:58,280 --> 00:26:00,280

I'm not saying it's interaction, I'm saying she likes music.

497

00:26:01,280 --> 00:26:02,280

Yeah.

498

00:26:06,280 --> 00:26:07,280

Mrs. Stanley, are you here with us?

499

00:26:10,280 --> 00:26:11,280

Maybe it's not even Mrs. Stanley.

500

00:26:12,280 --> 00:26:13,280

Maybe.

501

00:26:13,280 --> 00:26:16,280

Well, we started mentioning other people, like, is there anybody else in here?

502

00:26:16,280 --> 00:26:17,280

That's when we saw it here in the creeks.

503

00:26:17,280 --> 00:26:24,280

Is there anybody else in here with us, not related to the Stanley family?

504

00:26:27,280 --> 00:26:29,280

Can you please tell us your name?

505

00:26:30,280 --> 00:26:32,280

Can you tell us why you're here?

506

00:26:36,280 --> 00:26:37,280

Did you hear that Brian?

507

00:26:39,280 --> 00:26:40,280

No.

508

00:26:41,280 --> 00:26:42,280

What does that sound like?

509

00:26:42,280 --> 00:26:43,280

A creek?

510

00:26:44,280 --> 00:26:51,280

I mean, we are walking, but as I'm walking, I'm trying to pay attention to the sounds I make.

511

00:26:51,280 --> 00:26:52,280

Oh, it sounded like it's a creek.

512

00:26:52,280 --> 00:26:54,280

And it sounded like I'm hearing from other locations.

513

00:26:55,280 --> 00:26:56,280

Maybe.

514

00:26:56,280 --> 00:26:57,280

Sorry.

515

00:26:58,280 --> 00:26:59,280

This is a big room.

516

00:26:59,280 --> 00:27:00,280

It is.

517

00:27:03,280 --> 00:27:04,280

That creek was me.

518

00:27:06,280 --> 00:27:09,280

What if you stay over here, and I walk over there, and maybe you can see.

519

00:27:09,280 --> 00:27:12,280

If you're here from over there, and if I'm here from over here, you know.

520

00:27:15,280 --> 00:27:16,280

Mrs. Stanley.

521

00:27:17,280 --> 00:27:20,280

If you're here with us, maybe you could walk over to one of us.

522

00:27:20,280 --> 00:27:22,280

I'm over here, Brian.

523

00:27:26,280 --> 00:27:30,280

Ghost hunters live at the Stanley Hotel will return in a moment.

524

00:27:31,280 --> 00:27:33,280

Live at the Stanley Hotel.

525

00:27:34,280 --> 00:27:38,280

I would say that, you know, the girl would be far away from you.

526

00:27:38,280 --> 00:27:42,280

As far away from me as you are right now, but he couldn't see her face.

527

00:27:42,280 --> 00:27:45,280

A lot of the times I hear stories about, yeah, I was talking to him.

528

00:27:50,280 --> 00:27:53,280

But, you know, you can't really make out distinctive features.

529

00:27:53,280 --> 00:27:54,280

You can't.

530

00:27:55,280 --> 00:27:56,280

I don't know.

531

00:27:56,280 --> 00:27:57,280

You can't.

532

00:27:57,280 --> 00:28:00,280

If you try to remember what they were wearing, sometimes you couldn't.

533

00:28:00,280 --> 00:28:01,280

Right.

534

00:28:01,280 --> 00:28:07,280

You know, a lot of people will often notice one detail of it that they can remember.

535

00:28:07,280 --> 00:28:08,280

Yeah.

536

00:28:09,280 --> 00:28:15,280

That's when, you know, he said, my buddy Scott went upstairs and said hello to the stripper tie.

537

00:28:15,280 --> 00:28:18,280

Hey, tie, my name's Scott, you know, and he said he saw her.

538

00:28:18,280 --> 00:28:22,280

He, you know, thought it was a girl sitting over there in the corner, you know.

539

00:28:22,280 --> 00:28:23,280

And then when he got there.

540

00:28:23,280 --> 00:28:24,280

Yeah.

541

00:28:24,280 --> 00:28:26,280

You get, it's like a new style of hunting.

542

00:28:26,280 --> 00:28:27,280

You get those all the time.

543

00:28:27,280 --> 00:28:28,280

Right.

544

00:28:28,280 --> 00:28:31,280

You have a conversation with someone that's there and you turn around and they're gone.

545

00:28:31,280 --> 00:28:37,280

I mean, it's that solid, that believable, you know, but a lot of times it helps the people.

546

00:28:37,280 --> 00:28:45,280

I wonder what makes the, you know, if tie was the dead mother of all the strippers at this strip club, you know,

547

00:28:45,280 --> 00:28:52,280

what some awful happened to her and she's sticking around to make sure nothing like that ever happens to, you know,

548

00:28:52,280 --> 00:28:54,280

it's one of the strippers.

549

00:28:54,280 --> 00:28:55,280

It's like a sense of duty.

550

00:28:55,280 --> 00:28:57,280

Even if you don't believe it, that's interesting.

551

00:28:57,280 --> 00:29:01,280

You know, it's, you almost want to believe it.

552

00:29:01,280 --> 00:29:02,280

It's crazy.

553

00:29:02,280 --> 00:29:03,280

Yeah.

554

00:29:03,280 --> 00:29:07,280

Well, there's, there's proof, there's concrete proof on video and audio that you're looking for,

555

00:29:07,280 --> 00:29:10,280

but also at validation, you know.

556

00:29:10,280 --> 00:29:11,280

Right.

557

00:29:11,280 --> 00:29:16,280

If I see something and I don't tell anyone about it and someone comes and says to me, they saw the same dang thing.

558

00:29:16,280 --> 00:29:18,280

That's validation right there.

559

00:29:18,280 --> 00:29:19,280

You know.

560

00:29:19,280 --> 00:29:24,280

And if all that happens enough at this place that they've got a routine, you know, come on.

561

00:29:24,280 --> 00:29:30,280

Either they, they're pulling his leg or it's a real deal.

562

00:29:30,280 --> 00:29:31,280

I don't know.

563

00:29:31,280 --> 00:29:33,280

I'm waiting for these drawers to fly open.

564

00:29:33,280 --> 00:29:36,280

That's the shoes that come off and go in there.

565

00:29:36,280 --> 00:29:38,280

Watch button never boils though.

566

00:29:38,280 --> 00:29:40,280

We'll be waiting for something that's not going to happen.

567

00:29:40,280 --> 00:29:42,280

Oh, I can't wait to get up to the fourth floor.

568

00:29:42,280 --> 00:29:44,280

I should go grab my suitcase and throw it in here.

569

00:29:44,280 --> 00:29:45,280

That's what we should do.

570

00:29:45,280 --> 00:29:46,280

Let's get one in here.

571

00:29:46,280 --> 00:29:49,280

You can come back and see what happens.

572

00:29:49,280 --> 00:29:50,280

I can think of it.

573

00:29:50,280 --> 00:29:52,280

That's not what I did.

574

00:29:52,280 --> 00:29:54,280

We got to get a suitcase, Jay.

575

00:29:54,280 --> 00:29:56,280

Let's just mess up the bed.

576

00:29:56,280 --> 00:29:58,280

Maybe, maybe the maid will come in and make the bed.

577

00:29:58,280 --> 00:29:59,280

Let's do that, maid.

578

00:29:59,280 --> 00:30:00,280

Let's slip in.

579

00:30:00,280 --> 00:30:01,280

Let's tear this room up.

580

00:30:01,280 --> 00:30:02,280

I heard stories about that too.

581

00:30:02,280 --> 00:30:07,280

People sleeping in the middle of the night and they wake up and the bed's made but I'm still in it.

582

00:30:07,280 --> 00:30:09,280

Let's tear this room up.

583

00:30:09,280 --> 00:30:11,280

That I'm good at.

584

00:30:13,280 --> 00:30:14,280

We'll leave it to you then.

585

00:30:14,280 --> 00:30:15,280

All right.

586

00:30:18,280 --> 00:30:20,280

I'm sure the Stanley people are happy with this.

587

00:30:20,280 --> 00:30:25,280

Let's just make sure that the other taps guys know that the stuff on the left is...

588

00:30:25,280 --> 00:30:29,280

Guys, we're in the board 17 and we're in the 217.

589

00:30:33,280 --> 00:30:34,280

Here we go.

590

00:30:47,280 --> 00:30:49,280

A little poltergeist action.

591

00:30:49,280 --> 00:30:51,280

Turn the TV on.

592

00:30:51,280 --> 00:30:57,280

You know, in my apartment currently, I may or may not have a ghost.

593

00:30:57,280 --> 00:31:02,280

It's kind of a running joke between me and my girlfriend because things get turned on and off all the time.

594

00:31:02,280 --> 00:31:06,280

All different objects or just certain things like TV and stuff.

595

00:31:06,280 --> 00:31:09,280

Lights, TV.

596

00:31:09,280 --> 00:31:11,280

The other day, everything went haywire.

597

00:31:11,280 --> 00:31:13,280

We really didn't have an explanation for it.

598

00:31:13,280 --> 00:31:18,280

I was sleeping, she woke me up because everything was turning on and off, on and off, on and off.

599

00:31:18,280 --> 00:31:24,280

Whoa, you know, and we got one bad outlet where if she tries to...

600

00:31:24,280 --> 00:31:29,280

It's just the one outlet, she plugs a blow dryer into it and uses the blow dryer, it shuts everything off.

601

00:31:29,280 --> 00:31:33,280

And obviously that could be like a short or something like that but I've used the same outlet.

602

00:31:33,280 --> 00:31:35,280

You've just turned on and off and on and off.

603

00:31:35,280 --> 00:31:37,280

I've used the same outlet with other stuff.

604

00:31:37,280 --> 00:31:43,280

Electric shaver, you know, you plug it in my, you know, an iPod or something like that and nothing's ever happened.

605

00:31:43,280 --> 00:31:49,280

Well, even when you go like overseas, they'll have a special separate outlet for you just for the hair dryer.

606

00:31:49,280 --> 00:31:51,280

Or for the shavers.

607

00:31:51,280 --> 00:31:53,280

Right.

608

00:31:53,280 --> 00:31:56,280

But yeah, lights going on and off and on and off.

609

00:31:56,280 --> 00:31:59,280

Yeah, you either got to call an electrician or...

610

00:31:59,280 --> 00:32:02,280

Well, I think that's the first step you got to take.

611

00:32:02,280 --> 00:32:06,280

You got to call an electrician and always have them check it before you take it to the next.

612

00:32:06,280 --> 00:32:10,280

No, but every time we leave the house, TV's off, we'll come back on, TV's on.

613

00:32:10,280 --> 00:32:13,280

Maybe your neighbor has the same remote frequency.

614

00:32:13,280 --> 00:32:14,280

Yeah, we've done that before.

615

00:32:14,280 --> 00:32:15,280

Yeah, really, you're seeing that before.

616

00:32:15,280 --> 00:32:16,280

Oh, also sometimes they're still...

617

00:32:16,280 --> 00:32:18,280

I like to think that we got to call him Skeleton Bob.

618

00:32:18,280 --> 00:32:19,280

Skeleton Bob.

619

00:32:19,280 --> 00:32:20,280

That's his name.

620

00:32:20,280 --> 00:32:21,280

Yeah.

621

00:32:21,280 --> 00:32:22,280

It's more fun for it to be a ghost.

622

00:32:22,280 --> 00:32:23,280

Yeah, exactly.

623

00:32:23,280 --> 00:32:26,280

And he doesn't hurt nobody, you know.

624

00:32:27,280 --> 00:32:33,280

We were talking about overseas, like England and stuff later, earlier, like other...

625

00:32:34,280 --> 00:32:39,280

More like haunted places, obviously, then...

626

00:32:39,280 --> 00:32:40,280

It's a different feel over there.

627

00:32:40,280 --> 00:32:42,280

Everybody, it's just, it's normal conversation.

628

00:32:42,280 --> 00:32:45,280

You're a place haunted, they don't even bother talking about it.

629

00:32:45,280 --> 00:32:46,280

But he fears it, yeah.

630

00:32:46,280 --> 00:32:47,280

It's just normal.

631

00:32:47,280 --> 00:32:48,280

You're a place haunted, yeah.

632

00:32:48,280 --> 00:32:49,280

Yeah, exactly.

633

00:32:49,280 --> 00:32:52,280

Like they just kind of share the place with the ghosts.

634

00:32:52,280 --> 00:32:54,280

You're a place haunted, no.

635

00:32:54,280 --> 00:32:55,280

Everybody's like, what?

636

00:32:55,280 --> 00:32:56,280

Freak?

637

00:32:56,280 --> 00:32:57,280

How come your house isn't haunted?

638

00:32:57,280 --> 00:32:58,280

Yeah.

639

00:32:58,280 --> 00:33:05,280

When we were over there, we talked to somebody who believed they had a demon.

640

00:33:05,280 --> 00:33:06,280

A demon?

641

00:33:06,280 --> 00:33:09,280

Yeah, and they were perfectly content with it.

642

00:33:09,280 --> 00:33:11,280

What's the difference between a demon and a ghost?

643

00:33:11,280 --> 00:33:13,280

A demon's an unpleasant...

644

00:33:13,280 --> 00:33:15,280

I can't think about it.

645

00:33:15,280 --> 00:33:20,280

It's not there to make your day happier, put it that way.

646

00:33:20,280 --> 00:33:22,280

Totally different ballgame, you know.

647

00:33:22,280 --> 00:33:23,280

It's a totally different feel.

648

00:33:23,280 --> 00:33:28,280

You're going to be best friends and go into a place where there's a negative haunting like that.

649

00:33:28,280 --> 00:33:32,280

And you start, you know, attacking each other.

650

00:33:32,280 --> 00:33:35,280

And if you're not watching, close.

651

00:33:43,280 --> 00:33:45,280

You want to go push out the devil?

652

00:33:46,280 --> 00:33:47,280

Oh.

653

00:33:51,280 --> 00:33:52,280

That was the fourth.

654

00:33:52,280 --> 00:33:53,280

Yeah.

655

00:33:56,280 --> 00:33:58,280

Well, I think we need to...

656

00:33:59,280 --> 00:34:01,280

I think we need to let this room...

657

00:34:01,280 --> 00:34:04,280

There's another little closet back here in the bathroom.

658

00:34:05,280 --> 00:34:07,280

I don't know if you want to check it out.

659

00:34:07,280 --> 00:34:09,280

Oh.

660

00:34:15,280 --> 00:34:26,280

So Katie says that there's a figure of a woman behind me.

661

00:34:26,280 --> 00:34:28,280

Um, do you think...

662

00:34:28,280 --> 00:34:29,280

Were you just going to text him?

663

00:34:29,280 --> 00:34:30,280

Yeah.

664

00:34:30,280 --> 00:34:32,280

So from your angle, what do you see?

665

00:34:32,280 --> 00:34:34,280

Look at me.

666

00:34:34,280 --> 00:34:38,280

I see there's a shadow reflecting off my flashlight.

667

00:34:38,280 --> 00:34:42,280

The shadow extends above your head and it's oblong against the wall.

668

00:34:42,280 --> 00:34:46,280

And, you know, it could be the shape of a person.

669

00:34:46,280 --> 00:34:48,280

Does it look like it might be a woman in a dress?

670

00:34:48,280 --> 00:34:53,280

It could easily be interpreted as, you know, when you move your head, it changes.

671

00:34:53,280 --> 00:34:55,280

Like, move your head forward.

672

00:34:55,280 --> 00:34:56,280

Yep.

673

00:34:56,280 --> 00:34:57,280

Right, move your head back.

674

00:34:57,280 --> 00:34:58,280

Yep.

675

00:34:58,280 --> 00:35:01,280

The shadow changes on the wall.

676

00:35:01,280 --> 00:35:02,280

All right.

677

00:35:02,280 --> 00:35:06,280

When I was looking at the toys, I was kind of leaned over this way.

678

00:35:06,280 --> 00:35:07,280

How does that look?

679

00:35:07,280 --> 00:35:09,280

The shadow is much shorter now.

680

00:35:09,280 --> 00:35:14,280

You know, it's more close to your head, but there have been specific times that I've

681

00:35:14,280 --> 00:35:19,280

seen the shadow go up the wall, just, you know, the angles of the cameras filming in

682

00:35:19,280 --> 00:35:21,280

the, you know, my own flashlight.

683

00:35:21,280 --> 00:35:24,280

So that's a possibility of what she saw.

684

00:35:24,280 --> 00:35:25,280

Okay.

685

00:35:25,280 --> 00:35:27,280

I don't feel uncomfortable here.

686

00:35:27,280 --> 00:35:29,280

I'm not feeling anything.

687

00:35:29,280 --> 00:35:31,280

No, it's a small room.

688

00:35:31,280 --> 00:35:33,280

It's pretty cozy, you know.

689

00:35:33,280 --> 00:35:36,280

I don't feel anything negative.

690

00:35:36,280 --> 00:35:38,280

I don't feel anything creepy.

691

00:35:38,280 --> 00:35:40,280

You actually get a shadow behind you too.

692

00:35:40,280 --> 00:35:41,280

See what I mean?

693

00:35:41,280 --> 00:35:42,280

When I shine my flashlight at you, yep.

694

00:35:42,280 --> 00:35:43,280

Yeah.

695

00:35:43,280 --> 00:35:45,280

So it looks like, you know, it is a shape of a woman's you.

696

00:35:45,280 --> 00:35:46,280

Yeah.

697

00:35:46,280 --> 00:35:52,280

It's the head and, you know, a lot of people, I think, mistake as a shadow person when they're

698

00:35:52,280 --> 00:35:54,280

investigating, but it's actually the shadow of our person.

699

00:35:54,280 --> 00:35:55,280

Correct.

700

00:35:55,280 --> 00:35:56,280

You know?

701

00:35:56,280 --> 00:35:58,280

And that's, yeah, you see that?

702

00:35:58,280 --> 00:35:59,280

Yep.

703

00:35:59,280 --> 00:36:03,280

That's a huge fact that we should bring up too, to talk to people that are watching at

704

00:36:03,280 --> 00:36:04,280

home.

705

00:36:04,280 --> 00:36:08,280

And when you see things like shadows or if you see something that might, you know, kind

706

00:36:08,280 --> 00:36:12,280

of whiz by your head, always take into account the play of light on things.

707

00:36:12,280 --> 00:36:16,280

Always take into account the shape of the things in the room and stop and think for

708

00:36:16,280 --> 00:36:19,280

a moment and say, you know, all right, well, there could be light reflecting.

709

00:36:19,280 --> 00:36:23,280

It might be, you know, even bouncing off a mirror, bouncing off a lamp.

710

00:36:23,280 --> 00:36:26,280

And bouncing off like pictures with the glass.

711

00:36:26,280 --> 00:36:27,280

Absolutely.

712

00:36:27,280 --> 00:36:28,280

And it can distort itself.

713

00:36:28,280 --> 00:36:33,280

And if you're in the mindset and you're searching for something, you know, out of the RNA paranormal,

714

00:36:33,280 --> 00:36:36,280

it could very easily look that way.

715

00:36:36,280 --> 00:36:38,280

So you have to approach it very objective.

716

00:36:38,280 --> 00:36:42,280

And when you see something like that, explore it, go over and try to debunk it.

717

00:36:42,280 --> 00:36:46,280

Take every possibility out of the equation.

718

00:36:46,280 --> 00:36:48,280

You know, could it be it's reflecting off the mirror?

719

00:36:48,280 --> 00:36:52,280

Could it be that, you know, the light is coming in the window a certain way?

720

00:36:52,280 --> 00:36:56,280

Maybe, you know, there's a plant hanging up and then light's bouncing off that or a car

721

00:36:56,280 --> 00:36:57,280

going by.

722

00:36:57,280 --> 00:37:00,280

All those different things that's so important in our field.

723

00:37:00,280 --> 00:37:05,280

Well, you know, you're talking about environmental variables, but there's also the psychological

724

00:37:05,280 --> 00:37:07,280

variables as well.

725

00:37:07,280 --> 00:37:09,280

One of them is the power of suggestion.

726

00:37:09,280 --> 00:37:13,280

When you know that a place or you've heard that a place is haunted, especially a specific

727

00:37:13,280 --> 00:37:18,280

room that you're going to investigate, you really have to have a critical mindset and

728

00:37:18,280 --> 00:37:22,280

keep the story sort of on the back burner and not let them influence your perception.

729

00:37:22,280 --> 00:37:24,280

Because it's so easy to do that.

730

00:37:24,280 --> 00:37:29,280

It's a very, very tough skill to hone in this field, but it's almost better not knowing

731

00:37:29,280 --> 00:37:30,280

all the details.

732

00:37:30,280 --> 00:37:33,280

That way you don't have a preconceived notion of what should happen.

733

00:37:33,280 --> 00:37:35,280

You know, you're unbiased.

734

00:37:35,280 --> 00:37:41,280

But, you know, and what we do now, we can do that pretty well.

735

00:37:41,280 --> 00:37:42,280

Well, I think it's a tool.

736

00:37:42,280 --> 00:37:47,280

You have to consider the information that you gather prior to going to that residence or

737

00:37:47,280 --> 00:37:51,280

a building as a tool that's going to help you in your investigation.

738

00:37:51,280 --> 00:37:52,280

You know, you have it.

739

00:37:52,280 --> 00:37:57,280

You use it as a frame of reference, but you don't let it influence the way you do your

740

00:37:57,280 --> 00:38:00,280

investigation as far as, you know, how you perceive things.

741

00:38:00,280 --> 00:38:04,280

You don't want to go in there with that power of suggestion and think, okay, you know, the

742

00:38:04,280 --> 00:38:07,280

bed, the bed was shaking and, you know, maybe somebody died in that room.

743

00:38:07,280 --> 00:38:11,280

So you're going to expect that bed to shake in any little noise or anything like that.

744

00:38:11,280 --> 00:38:15,280

You can't just jump to the conclusion that it's a paranormal experience.

745

00:38:15,280 --> 00:38:16,280

It may not be that.

746

00:38:16,280 --> 00:38:21,280

How's our toys doing?

747

00:38:27,280 --> 00:38:36,280

Ghost hunters live at the Stanley Hotel will return in a moment.

748

00:38:36,280 --> 00:38:42,280

Do you have what it takes to be a ghost hunter?

749

00:38:42,280 --> 00:38:43,280

Get yourself on the edge.

750

00:38:43,280 --> 00:38:45,280

That is freaking me out.

751

00:38:45,280 --> 00:38:51,280

Who would you most like to spend Halloween night with?

752

00:38:51,280 --> 00:38:56,280

Text the corresponding letter A, B, or C of your choice to 46622 and be entered to win

753

00:38:56,280 --> 00:38:57,280

a long-needed future tax investigation.

754

00:38:57,280 --> 00:38:58,280

Each vote is 99 cents.

755

00:38:58,280 --> 00:39:00,280

Standard text messaging rates apply.

756

00:39:00,280 --> 00:39:03,280

You can also vote at [sci-fi.com slash ghost hunters](http://sci-fi.com/ghost_hunters).

757

00:39:03,280 --> 00:39:06,280

Watch an all new episode Wednesday at 9 to see how you voted.

758

00:39:06,280 --> 00:39:11,280

We now return to Ghost Hunters live at the Stanley Hotel.

759

00:39:26,280 --> 00:39:33,280

Alright Brian, 13-02.

760

00:39:33,280 --> 00:39:35,280

That's where this serious stuff went down.

761

00:39:35,280 --> 00:39:38,280

Last time we were here.

762

00:39:38,280 --> 00:39:43,280

I put a DVD in here earlier.

763

00:39:43,280 --> 00:39:44,280

Nice.

764

00:39:44,280 --> 00:39:48,280

Got it right there going.

765

00:39:48,280 --> 00:39:50,280

Alright, so here's the table, man.

766

00:39:50,280 --> 00:39:54,280

This is where people feel a very big, feeling a dread.

767

00:39:54,280 --> 00:39:56,280

Feeling not being wanted.

768

00:39:56,280 --> 00:39:58,280

Remember that when we first came here?

769

00:39:58,280 --> 00:40:01,280

I set up a camera right here to look out this way.

770

00:40:01,280 --> 00:40:03,280

I actually heard voices coming from over here.

771

00:40:03,280 --> 00:40:05,280

Like little whispers and stuff.

772

00:40:05,280 --> 00:40:08,280

Well, if you remember, Grant was sitting at that table.

773

00:40:08,280 --> 00:40:10,280

And the camera got in.

774

00:40:10,280 --> 00:40:11,280

Right.

775

00:40:11,280 --> 00:40:13,280

Table got all jacked up.

776

00:40:13,280 --> 00:40:15,280

It freaked out how big stuff happened to this.

777

00:40:15,280 --> 00:40:19,280

You scratched a little bit and Grant was like, what the fudge?

778

00:40:19,280 --> 00:40:21,280

Close that.

779

00:40:21,280 --> 00:40:23,280

Gotcha.

780

00:40:23,280 --> 00:40:30,280

Why is it going up here?

781

00:40:30,280 --> 00:40:37,280

I'm taking it back and on.

782

00:40:37,280 --> 00:40:38,280

Sure.

783

00:40:38,280 --> 00:40:39,280

It's hot in here.

784

00:40:39,280 --> 00:40:40,280

I can't.

785

00:40:40,280 --> 00:40:42,280

Let's get you to a careful one.

786

00:40:42,280 --> 00:40:45,280

I'm going to get a base, CMF rating.

787

00:40:45,280 --> 00:40:47,280

Alright, I want to see how this table is doing.

788

00:40:47,280 --> 00:40:48,280

Very nice.

789

00:40:48,280 --> 00:40:50,280

It was changed.

790

00:40:50,280 --> 00:40:54,280

Base rating of 69 is 70.1 degrees, Steve.

791

00:40:54,280 --> 00:40:56,280

How's the CMF?

792

00:40:56,280 --> 00:40:59,280

I feel like I've been doing it for a second, but so far it's flat.

793

00:40:59,280 --> 00:41:01,280

Point two.

794

00:41:01,280 --> 00:41:05,280

I am.

795

00:41:05,280 --> 00:41:07,280

That camera gives off a little reading.

796

00:41:07,280 --> 00:41:08,280

Does it?

797

00:41:08,280 --> 00:41:10,280

Yeah, so just be mindful.

798

00:41:10,280 --> 00:41:11,280

Alright.

799

00:41:11,280 --> 00:41:13,280

Decisions.

800

00:41:13,280 --> 00:41:15,280

I'm going to get a base.

801

00:41:15,280 --> 00:41:16,280

Be mindful.

802

00:41:16,280 --> 00:41:17,280

Alright.

803

00:41:17,280 --> 00:41:18,280

Point three.

804

00:41:18,280 --> 00:41:20,280

Decisions.

805

00:41:20,280 --> 00:41:22,280

Point three.

806

00:41:22,280 --> 00:41:23,280

Point two.

807

00:41:23,280 --> 00:41:24,280

Point one.

808

00:41:24,280 --> 00:41:25,280

Alright, 69.9.

809

00:41:25,280 --> 00:41:26,280

The whole way.

810

00:41:26,280 --> 00:41:27,280

Point one.

811

00:41:27,280 --> 00:41:28,280

Point five.

812

00:41:28,280 --> 00:41:29,280

Point four.

813

00:41:29,280 --> 00:41:31,280

Alright, so we do, Steve?

814

00:41:31,280 --> 00:41:32,280

What?

815

00:41:32,280 --> 00:41:33,280

So the table.

816

00:41:33,280 --> 00:41:35,280

I think we should eventually.

817

00:41:35,280 --> 00:41:38,280

But, uh, I think we should eventually.

818

00:41:38,280 --> 00:41:39,280

Alright, so we do, Steve?

819

00:41:39,280 --> 00:41:40,280

What?

820

00:41:40,280 --> 00:41:41,280

So the table.

821

00:41:41,280 --> 00:41:43,280

I think we should eventually.

822

00:41:43,280 --> 00:41:46,280

But, uh, yeah, I think we should eventually.

823

00:41:46,280 --> 00:41:48,280

I'm going to take a few pictures.

824

00:41:48,280 --> 00:41:49,280

Go ahead.

825

00:41:49,280 --> 00:41:50,280

I've got a base reading.

826

00:41:50,280 --> 00:41:53,280

Which is good.

827

00:42:04,280 --> 00:42:07,280

Is there anybody here that would like to speak with us tonight?

828

00:42:07,280 --> 00:42:10,280

Give us a sign of your presence.

829

00:42:10,280 --> 00:42:13,280

Maybe even move this table again.

830

00:42:21,280 --> 00:42:23,280

Brian, I'm going to start recording for you.

831

00:42:23,280 --> 00:42:25,280

Magnetic field is a natural energy field.

832

00:42:25,280 --> 00:42:28,280

This is Brian and Steve in 1302, Halloween night.

833

00:42:28,280 --> 00:42:32,280

And it's what makes compasses find north and what helps birds fly north.

834

00:42:32,280 --> 00:42:35,280

And, um, we look for fluctuations in that field.

835

00:42:35,280 --> 00:42:40,280

We believe that paranormal phenomenon manipulates and distorts that energy.

836

00:42:40,280 --> 00:42:45,280

And we use EMF gauges to find and report that fluctuation.

837

00:42:48,280 --> 00:42:50,280

That tapping is Brian.

838

00:42:58,280 --> 00:43:00,280

Could you please give us a sign of your presence?

839

00:43:00,280 --> 00:43:07,280

Some sort of banging, maybe a tapping, maybe even moving this table and chair again?

840

00:43:12,280 --> 00:43:13,280

You know what I say?

841

00:43:13,280 --> 00:43:14,280

What's up?

842

00:43:14,280 --> 00:43:16,280

Not to be too picky, but maybe not lean on it.

843

00:43:16,280 --> 00:43:17,280

Okay.

844

00:43:17,280 --> 00:43:19,280

Because you know, it'll take a certain amount of energy to move stuff.

845

00:43:19,280 --> 00:43:20,280

That's true.

846

00:43:20,280 --> 00:43:23,280

Maybe the body weight won't be able to gain enough energy to move the table.

847

00:43:23,280 --> 00:43:26,280

Well, I don't know if one grant happened in exactly the meeting.

848

00:43:26,280 --> 00:43:27,280

I think it was changing the tape.

849

00:43:27,280 --> 00:43:28,280

Oh, you're right.

850

00:43:28,280 --> 00:43:29,280

You're right.

851

00:43:30,280 --> 00:43:31,280

Okay.

852

00:43:34,280 --> 00:43:35,280

Okay.

853

00:43:35,280 --> 00:43:41,280

Study shows, you know, that most likely only in human spirits can do things like lift tables.

854

00:43:41,280 --> 00:43:42,280

Yeah.

855

00:43:42,280 --> 00:43:44,280

Spirits, regular spirits, ghosts, what are you going to call them?

856

00:43:44,280 --> 00:43:46,280

Can only move like five or 10 pounds at most?

857

00:43:46,280 --> 00:43:52,280

But I don't know of any malicious or off-front stories being told from this room.

858

00:43:52,280 --> 00:43:53,280

No.

859

00:43:53,280 --> 00:43:56,280

Well, uh, this is the manor house.

860

00:43:56,280 --> 00:44:01,280

I, uh, I've been sleeping in here for the last couple of nights, as you know.

861

00:44:01,280 --> 00:44:02,280

In this room?

862

00:44:02,280 --> 00:44:04,280

No, no, no, no, in the manor house.

863

00:44:04,280 --> 00:44:05,280

Yeah, I'm in the manor house, too.

864

00:44:05,280 --> 00:44:06,280

Did you get anything?

865

00:44:06,280 --> 00:44:08,280

Remember when you were sleeping there?

866

00:44:08,280 --> 00:44:09,280

Nothing, man.

867

00:44:09,280 --> 00:44:10,280

Some breezes.

868

00:44:10,280 --> 00:44:14,280

I had that one thing with someone who stood up behind my chair.

869

00:44:14,280 --> 00:44:19,280

And I know Lisa had a couple of things going, like moving next to her bed.

870

00:44:19,280 --> 00:44:23,280

There's a lot of stories in the manor house of seeing a shadow, black shadow.

871

00:44:23,280 --> 00:44:27,280

And I believe that this might be where he stays a lot, but I think he can actually,

872

00:44:27,280 --> 00:44:30,280

whatever the spirit is, can go from room to room.

873

00:44:30,280 --> 00:44:31,280

Like, he's not trapped in there.

874

00:44:31,280 --> 00:44:32,280

Unless there's multiple.

875

00:44:32,280 --> 00:44:34,280

There could be multiple, too, yeah.

876

00:44:34,280 --> 00:44:38,280

Because if we're dealing with most, most likely religious, religious, we're dealing with

877

00:44:38,280 --> 00:44:41,280

most likely residual hauntings.

878

00:44:41,280 --> 00:44:44,280

You know, most likely they won't relocate.

879

00:44:44,280 --> 00:44:49,280

That's the thing, I don't, I don't believe that the table jumping was residual.

880

00:44:49,280 --> 00:44:51,280

I don't either.

881

00:44:51,280 --> 00:44:58,280

That was, that was something that we wanted to make it self-known.

882

00:44:58,280 --> 00:45:02,280

Can you please make a noise for us?

883

00:45:02,280 --> 00:45:03,280

Move a lamp.

884

00:45:03,280 --> 00:45:06,280

Move an object.

885

00:45:06,280 --> 00:45:18,280

I just got text messages.

886

00:45:18,280 --> 00:45:21,280

This is the grand ballroom here at the Stanley.

887

00:45:21,280 --> 00:45:22,280

Yep.

888

00:45:22,280 --> 00:45:24,280

You nervous, Tang, doing a live investigation?

889

00:45:24,280 --> 00:45:25,280

No, I'm pretty good.

890

00:45:25,280 --> 00:45:26,280

You good?

891

00:45:26,280 --> 00:45:27,280

I'm alright, how are you?

892

00:45:27,280 --> 00:45:28,280

I'm fine, brother.

893

00:45:28,280 --> 00:45:29,280

That's good.

894

00:45:29,280 --> 00:45:30,280

Am I lucky?

895

00:45:30,280 --> 00:45:31,280

Boxers on me, nothing goes wrong.

896

00:45:31,280 --> 00:45:32,280

You like it?

897

00:45:32,280 --> 00:45:33,280

Boxers.

898

00:45:33,280 --> 00:45:34,280

That's great.

899

00:45:34,280 --> 00:45:35,280

So, we're kind of at perversions, they said they saw here.

900

00:45:35,280 --> 00:45:36,280

I believe.

901

00:45:36,280 --> 00:45:37,280

Two people were having a conversation, right?

902

00:45:37,280 --> 00:45:38,280

Yeah.

903

00:45:38,280 --> 00:45:39,280

And then came in and just parked in the window.

904

00:45:39,280 --> 00:45:40,280

Yeah.

905

00:45:40,280 --> 00:45:45,280

And the kitchen staff in the back said, sometimes they hear music and stuff, they come out here

906

00:45:45,280 --> 00:45:46,280

and no one's here.

907

00:45:46,280 --> 00:45:47,280

Yeah, that's pretty crazy.

908

00:45:47,280 --> 00:45:48,280

Absolutely.

909

00:45:48,280 --> 00:45:51,280

I mean, it's a big room, so you do have some acoustics and stuff.

910

00:45:51,280 --> 00:45:52,280

And the windows, man.

911

00:45:52,280 --> 00:45:53,280

Yeah.

912

00:45:53,280 --> 00:45:57,280

Windows, I mean, reflections and people walking out and behind.

913

00:45:57,280 --> 00:46:01,280

Now, you told me last time you were in here that EMF doesn't do too well because there's

914

00:46:01,280 --> 00:46:02,280

a lot of electric under here.

915

00:46:02,280 --> 00:46:04,280

Yeah, a lot of outlets all over the place.

916

00:46:04,280 --> 00:46:06,280

Yeah, there's something downstairs, like a lot of machinery or something.

917

00:46:06,280 --> 00:46:09,280

That's going to throw off all our readings, so I guess we'll just stick with the EVP

918

00:46:09,280 --> 00:46:10,280

and the recorder.

919

00:46:10,280 --> 00:46:11,280

Yeah.

920

00:46:11,280 --> 00:46:12,280

Yeah.

921

00:46:12,280 --> 00:46:13,280

But you have on, it's rolling.

922

00:46:13,280 --> 00:46:14,280

Excellent.

923

00:46:14,280 --> 00:46:15,280

So.

924

00:46:15,280 --> 00:46:16,280

Alright, man, fire away.

925

00:46:16,280 --> 00:46:18,280

Who's here with us?

926

00:46:18,280 --> 00:46:20,280

Anyone's here?

927

00:46:20,280 --> 00:46:24,280

Please give us a sign that you're here with us.

928

00:46:24,280 --> 00:46:31,280

Is anybody here would like to communicate with us tonight?

929

00:46:31,280 --> 00:46:38,280

It would be interesting to see if we could pick up some of that music because it sounds

930

00:46:38,280 --> 00:46:42,280

like the case that we have here would be like a residual type haunting.

931

00:46:42,280 --> 00:46:43,280

You're right.

932

00:46:43,280 --> 00:46:44,280

Yeah.

933

00:46:44,280 --> 00:46:48,280

So for those that don't know what residual type haunting would be, sometimes that's

934

00:46:48,280 --> 00:46:49,280

just kind of like playing through time.

935

00:46:49,280 --> 00:46:53,280

It's different from an intelligent haunting where we can ask questions and have an answer.

936

00:46:53,280 --> 00:46:56,280

It's just like energy trapped in time.

937

00:46:56,280 --> 00:46:57,280

Repeating history.

938

00:46:57,280 --> 00:46:58,280

Yeah.

939

00:46:58,280 --> 00:47:02,280

So we're going to try to ask some questions, see if we can get any kind of answers, but

940

00:47:02,280 --> 00:47:05,280

more than likely if anything we could get some kind of background party noise or some

941

00:47:05,280 --> 00:47:06,280

music.

942

00:47:06,280 --> 00:47:07,280

How cool would that be?

943

00:47:07,280 --> 00:47:08,280

It'd be sweet.

944

00:47:08,280 --> 00:47:09,280

Yeah.

945

00:47:09,280 --> 00:47:10,280

It's Halloween, man.

946

00:47:10,280 --> 00:47:11,280

Anything can happen.

947

00:47:11,280 --> 00:47:12,280

You're right.

948

00:47:12,280 --> 00:47:13,280

Any.

949

00:47:13,280 --> 00:47:22,280

Can you please make a loud noise for us right now?

950

00:47:22,280 --> 00:47:24,280

What's the party for?

951

00:47:24,280 --> 00:47:33,280

Is there something special going on?

952

00:47:33,280 --> 00:47:35,280

It must be invitation only.

953

00:47:35,280 --> 00:47:37,280

Yeah, right?

954

00:47:37,280 --> 00:47:42,280

Do you want us to leave?

955

00:47:42,280 --> 00:47:47,280

If you want us to leave, make us leave.

956

00:47:47,280 --> 00:47:52,280

Let's get you a noise.

957

00:47:52,280 --> 00:47:55,280

Could you show yourself to us?

958

00:47:55,280 --> 00:47:58,280

You know you can do it.

959

00:47:58,280 --> 00:48:00,280

Apparently you like to pop up.

960

00:48:00,280 --> 00:48:02,280

A little piece stands for electronic voice phenomena.

961

00:48:02,280 --> 00:48:08,280

They sound or voice that imprints on a recording device, in this case a digital recorder.

962

00:48:08,280 --> 00:48:09,280

A conversation.

963

00:48:09,280 --> 00:48:12,280

Maybe they just pop up.

964

00:48:12,280 --> 00:48:13,280

Thanks, Tate.

965

00:48:13,280 --> 00:48:14,280

You're welcome.

966

00:48:14,280 --> 00:48:16,280

Please give us a sign that you're here.

967

00:48:16,280 --> 00:48:20,280

We're not trying to make you leave, we just want to document your presence.

968

00:48:20,280 --> 00:48:26,280

We're not here to harm you.

969

00:48:26,280 --> 00:48:32,280

Is there anything around?

970

00:48:32,280 --> 00:48:34,280

Let's go check out this corner over here.

971

00:48:34,280 --> 00:48:35,280

Yeah.

972

00:48:35,280 --> 00:48:41,280

It's like a fine corner.

973

00:48:41,280 --> 00:48:47,280

That's the only thing, if people see shadows that move, I mean with all these windows and stuff, it can very easily be tricked.

974

00:48:47,280 --> 00:48:49,280

Oh yeah, extremely easy.

975

00:48:49,280 --> 00:48:51,280

You've got a lot of light, backlight.

976

00:48:51,280 --> 00:48:54,280

If somebody's standing outside, it can cast a shadow in here really easily.

977

00:48:54,280 --> 00:48:59,280

Look, all the lights, boom, boom, boom, boom, boom, boom, boom, boom, boom, everywhere, from every direction.

978

00:48:59,280 --> 00:49:03,280

I mean unless it was something like, you know, those two people said it was right in between them.

979

00:49:03,280 --> 00:49:05,280

That's, yeah, that's the horse of a different color.

980

00:49:05,280 --> 00:49:08,280

Yeah, it's not a great room to have apparitions in.

981

00:49:08,280 --> 00:49:09,280

No, man.

982

00:49:09,280 --> 00:49:23,280

Please give us a sign, tell us why you're here.

983

00:49:23,280 --> 00:49:25,280

I don't know, everything seems quiet, bro.

984

00:49:25,280 --> 00:49:27,280

Yeah, do you feel anything in here?

985

00:49:27,280 --> 00:49:30,280

I mean sometimes, you know, you just know when there's something watching you.

986

00:49:30,280 --> 00:49:31,280

I'm pretty comfy, how about you?

987

00:49:31,280 --> 00:49:32,280

Me too.

988

00:49:32,280 --> 00:49:34,280

What's the big empty room?

989

00:49:34,280 --> 00:49:36,280

Oh, it's early though.

990

00:49:36,280 --> 00:49:37,280

Yeah.

991

00:49:37,280 --> 00:49:40,280

You've got a long night to try to track it down.

992

00:49:40,280 --> 00:49:41,280

Yep.

993

00:49:41,280 --> 00:49:43,280

Hopefully we'll get something.

994

00:50:02,280 --> 00:50:26,280

Alright, moving along, smoke 401.

995

00:50:26,280 --> 00:50:28,280

Oh, this has been a magic happen last time, huh?

996

00:50:28,280 --> 00:50:30,280

This has been recorded.

997

00:50:32,280 --> 00:50:37,280

So, okay, so we're live at the Stanley Hotel.

998

00:50:37,280 --> 00:50:40,280

This is 401, this is where you had...

999

00:50:40,280 --> 00:50:43,280

This was my room last time we stayed here.

1000

00:50:43,280 --> 00:50:46,280

I had a glass right on that table right there.

1001

00:50:46,280 --> 00:50:51,280

And while I was sleeping it shattered from the inside out.

1002

00:50:51,280 --> 00:50:54,280

And here's the closet door.

1003

00:50:54,280 --> 00:50:57,280

You know what, you're a fucking big rest of guy.

1004

00:50:57,280 --> 00:51:01,280

See if you can slam this closet shut, total latch.

1005

00:51:01,280 --> 00:51:05,280

Don't cross the streams, guys, we got cords.

1006

00:51:05,280 --> 00:51:07,280

See if you can slam that sucker shut.

1007

00:51:07,280 --> 00:51:08,280

I'm just supposed to use one of these.

1008

00:51:08,280 --> 00:51:10,280

Just slam it so it latches.

1009

00:51:10,280 --> 00:51:15,280

It's safe.

1010

00:51:15,280 --> 00:51:17,280

It doesn't.

1011

00:51:17,280 --> 00:51:21,280

You can't slam it.

1012

00:51:21,280 --> 00:51:22,280

Open.

1013

00:51:22,280 --> 00:51:24,280

And closed.

1014

00:51:24,280 --> 00:51:26,280

And...

1015

00:51:26,280 --> 00:51:27,280

Closed.

1016

00:51:27,280 --> 00:51:28,280

Closed very slowly.

1017

00:51:28,280 --> 00:51:29,280

Closed very slowly.

1018

00:51:29,280 --> 00:51:30,280

Closed very slowly.

1019

00:51:30,280 --> 00:51:32,280

Close the doors.

1020

00:51:32,280 --> 00:51:34,280

That's nice.

1021

00:51:34,280 --> 00:51:37,280

We caught it unfilled.

1022

00:51:37,280 --> 00:51:40,280

It's very, it's a very small closet.

1023

00:51:40,280 --> 00:51:44,280

Yeah, if anybody's living in there, they got a miserable existence.

1024

00:51:44,280 --> 00:51:46,280

And that's where they see the guy, the, uh...

1025

00:51:46,280 --> 00:51:48,280

It's a Scottish guy.

1026

00:51:48,280 --> 00:51:51,280

Scottish or Irish guy, one of the two, and you'd stand in there

1027

00:51:51,280 --> 00:51:53,280

and watch people while they're in their bed.

1028

00:51:53,280 --> 00:51:54,280

And you'd steal people's jewelry.

1029

00:51:54,280 --> 00:51:58,280

Right, if you left any jewelry on the nightstand he would come and take it.

1030

00:51:58,280 --> 00:52:00,280

Of course

1031

00:52:08,160 --> 00:52:10,520

You're hearing a lot of banks and stuff from the new area

1032

00:52:13,920 --> 00:52:19,120

You want to set up their money you guys know bro from the bank bank. Yeah, I'm good with that

1033

00:52:22,840 --> 00:52:24,840

Hopefully the other guys have some activity

1034

00:52:28,800 --> 00:52:30,800

I

1035

00:52:32,520 --> 00:52:35,440

Think allows it to get to these people watching

1036

00:52:52,240 --> 00:52:54,240

We'll catch

1037

00:52:58,280 --> 00:53:00,280

I

1038

00:53:00,840 --> 00:53:02,840

Got

1039

00:53:15,560 --> 00:53:19,160

All right, Jay Grant and punk and 401

1040

00:53:21,480 --> 00:53:26,200

I say we just sit down stay quiet stay quiet. Yeah

1041

00:53:27,200 --> 00:53:32,440

Or you know if you have a question that you'd like to have the entity

1042

00:53:33,400 --> 00:53:37,960

Answer feel free to rattle it off and I'll catch it on this maybe will answer us. Oh

1043

00:53:38,640 --> 00:53:40,640

I get it. So you're

1044

00:53:41,240 --> 00:53:45,560

We're gonna try to record and play this back to see if we hear anything that our ears can't catch

1045

00:53:46,560 --> 00:53:48,560

Pee's

1046

00:53:49,280 --> 00:53:54,280

Anything that we weren't able to hear at the time the recorder actually picks up

1047

00:53:56,200 --> 00:53:58,200

Oh

1048

00:54:11,200 --> 00:54:16,920

Hopefully the viewers are gonna be able to see some stuff from these cameras and help us out. Yeah, they should text us

1049

00:54:21,680 --> 00:54:23,680

A long time since I've been in this room

1050

00:54:26,200 --> 00:54:28,200

Oh

1051

00:54:57,200 --> 00:54:59,200

Yeah, any questions you want to ask

1052

00:55:01,240 --> 00:55:06,480

Just the basic why why'd you blow up the glass?

1053

00:55:07,800 --> 00:55:09,800

Why do you steal people's jewelry?

1054

00:55:11,760 --> 00:55:14,960

Give Scottish people a bad name tell me about it

1055

00:55:16,560 --> 00:55:18,560

You know what I'm saying

1056

00:55:26,200 --> 00:55:28,200

Make sure you do any people like that

1057

00:55:29,120 --> 00:55:31,840

You ask a question you keep it simple, right?

1058

00:55:32,440 --> 00:55:35,160

Right, and right and then you leave

1059

00:55:35,960 --> 00:55:38,560

Twice the amount of time we take an old person answer

1060

00:55:56,280 --> 00:55:58,200

You

1061

00:56:13,240 --> 00:56:15,240

Skip ain't the elevator

1062

00:56:15,240 --> 00:56:44,760

So is there anybody in here with us?

1063

00:56:44,760 --> 00:56:46,760

Do you see the flurry of dust orbs?

1064

00:56:46,760 --> 00:56:48,760

Now that they've been in the room, they're kicking up all the...

1065

00:56:48,760 --> 00:56:51,760

Yep, now it's all kind of being thrown up in the air.

1066

00:56:51,760 --> 00:56:56,760

And really what it is, a lot of people mistake this as being, you know, spiritual energy and orbs per se,

1067

00:56:56,760 --> 00:57:04,760

but it's just dust. It's the light reflecting off of dust particles in the air that make it look like, you know, roundish,

1068

00:57:04,760 --> 00:57:12,760

spherical objects moving, free-floating, but it really is just dust and it's important to note the direction.

1069

00:57:12,760 --> 00:57:14,760

Right, they're all moving in the same direction.

1070

00:57:14,760 --> 00:57:16,760

They have the same ear current.

1071

00:57:16,760 --> 00:57:18,760

Correct.

1072

00:57:18,760 --> 00:57:24,760

So only that, but like you were saying, you know, an actual orb would be self-illuminating and it probably wouldn't just flow,

1073

00:57:24,760 --> 00:57:28,760

kind of float across the screen. Usually they kind of zip and then they go up and at an angle.

1074

00:57:28,760 --> 00:57:31,760

Right, there's no rhyme or reason for the direction they go in.

1075

00:57:31,760 --> 00:57:37,760

But viewers at home might see this and say, you know, wow, there's a lot of activity and it's actually just dust.

1076

00:57:37,760 --> 00:57:40,760

Right, yeah. I remember when, you know...

1077

00:57:40,760 --> 00:57:42,760

Grand Shadow, see through.

1078

00:57:42,760 --> 00:57:46,760

I don't know, come stand over here and I'll try to show you exactly where it was.

1079

00:57:47,760 --> 00:57:52,760

So originally it was like in line with the archway and then it was just like on this...

1080

00:57:52,760 --> 00:57:54,760

It was right there and then like that.

1081

00:57:54,760 --> 00:57:58,760

Yeah. That's why I had to do a little test to walk by the window to see if I could replicate it.

1082

00:57:58,760 --> 00:57:59,760

Nothing, right?

1083

00:57:59,760 --> 00:58:00,760

No.

1084

00:58:03,760 --> 00:58:05,760

Are you trying to show yourself to us?

1085

00:58:11,760 --> 00:58:15,760

Were you upset by Dave's bad piano playing?

1086

00:58:15,760 --> 00:58:16,760

Hey.

1087

00:58:16,760 --> 00:58:18,760

I don't think you have any lessons.

1088

00:58:18,760 --> 00:58:19,760

That wasn't bad.

1089

00:58:19,760 --> 00:58:20,760

It was okay.

1090

00:58:20,760 --> 00:58:21,760

Alright, thank you.

1091

00:58:24,760 --> 00:58:28,760

Everything's clean in there. So there's no like rough surface.

1092

00:58:28,760 --> 00:58:29,760

You know what I'm saying?

1093

00:58:29,760 --> 00:58:30,760

Yeah, yeah, yeah.

1094

00:58:30,760 --> 00:58:32,760

It should distribute equally.

1095

00:58:34,760 --> 00:58:35,760

Wanna get it?

1096

00:58:35,760 --> 00:58:39,760

I'm just trying to see if I can walk and see how it looked.

1097

00:58:39,760 --> 00:58:41,760

Were you standing still when you saw it or were you walking?

1098

00:58:41,760 --> 00:58:46,760

I was just over here but then when I was trying to show you where it was originally I looked and it was up there and just went like that.

1099

00:58:46,760 --> 00:58:47,760

It was a fast thing.

1100

00:58:47,760 --> 00:58:49,760

Yeah, it was real quick.

1101

00:58:51,760 --> 00:58:53,760

Somebody in here with us?

1102

00:58:54,760 --> 00:58:56,760

Please show yourself to us.

1103

00:59:00,760 --> 00:59:05,760

I just try to keep your eyes around that area. I'll try to just keep looking over.

1104

00:59:10,760 --> 00:59:13,760

So all the stories are told.

1105

00:59:13,760 --> 00:59:17,760

The things that seem to be apparent on the dance floor but this was in this other corner.

1106

00:59:18,760 --> 00:59:20,760

I don't know man.

1107

00:59:24,760 --> 00:59:28,760

It's definitely not a branch or anything because all the lights were real clear where it came in.

1108

00:59:28,760 --> 00:59:29,760

Yeah, okay.

1109

00:59:29,760 --> 00:59:31,760

And plus it wouldn't be able to cast up top.

1110

00:59:32,760 --> 00:59:33,760

True.

1111

00:59:34,760 --> 00:59:35,760

I don't know.

1112

00:59:37,760 --> 00:59:40,760

We want to see you. Walk by us.

1113

00:59:42,760 --> 00:59:43,760

Come say hi to us.

1114

00:59:43,760 --> 00:59:46,760

Can you push one of us or communicate in some way?

1115

00:59:54,760 --> 00:59:56,760

I don't know, Tang.

1116

00:59:59,760 --> 01:00:01,760

Whatever it is, it's a coward.

1117

01:00:01,760 --> 01:00:02,760

That's right.

1118

01:00:02,760 --> 01:00:03,760

Are you hiding?

1119

01:00:04,760 --> 01:00:06,760

Is this something you should be hiding from?

1120

01:00:08,760 --> 01:00:10,760

What we have to do is antagonize.

1121

01:00:10,760 --> 01:00:11,760

Yeah, I know.

1122

01:00:11,760 --> 01:00:13,760

In a sudden that it's in our blood.

1123

01:00:15,760 --> 01:00:16,760

Show yourself.

1124

01:00:16,760 --> 01:00:18,760

You don't have anything to be afraid of.

1125

01:00:18,760 --> 01:00:19,760

You're already dead.

1126

01:00:23,760 --> 01:00:24,760

Don't be a coward.

1127

01:00:24,760 --> 01:00:25,760

Don't be a coward.

1128

01:00:30,760 --> 01:00:32,760

I'm standing for a shadow to just move.

1129

01:00:32,760 --> 01:00:33,760

Yeah.

1130

01:00:33,760 --> 01:00:34,760

You know.

1131

01:00:34,760 --> 01:00:35,760

I hate that.

1132

01:00:35,760 --> 01:00:40,760

You get one little thing and then it's like you anticipate the next movement, you know.

1133

01:00:40,760 --> 01:00:41,760

Yeah, yeah.

1134

01:00:43,760 --> 01:00:44,760

Come on.

1135

01:00:45,760 --> 01:00:47,760

Show yourself to us.

1136

01:00:50,760 --> 01:00:51,760

We need to see you.

1137

01:00:51,760 --> 01:00:53,760

We need to know that you're here.

1138

01:00:55,760 --> 01:00:57,760

What are you looking at, Tang?

1139

01:00:57,760 --> 01:01:00,760

No, I think people with their flashlights are outside.

1140

01:01:03,760 --> 01:01:04,760

Yeah.

1141

01:01:06,760 --> 01:01:07,760

Disappointed again, Tang?

1142

01:01:07,760 --> 01:01:08,760

Yep.

1143

01:01:08,760 --> 01:01:10,760

I see, it's real.

1144

01:01:10,760 --> 01:01:12,760

I mean like real life.

1145

01:01:12,760 --> 01:01:13,760

Yeah.

1146

01:01:14,760 --> 01:01:15,760

It's alright.

1147

01:01:15,760 --> 01:01:16,760

Yeah.

1148

01:01:17,760 --> 01:01:18,760

It's alright.

1149

01:01:45,760 --> 01:02:05,760

Hey man, remember we're live right now in Stanley Hotel next to his park, Colorado, bro.

1150

01:02:05,760 --> 01:02:07,760

Yeah, man, that's Stanley.

1151

01:02:07,760 --> 01:02:08,760

And Crazy 02?

1152

01:02:08,760 --> 01:02:10,760

1302, man.

1153

01:02:11,760 --> 01:02:13,760

And absolutely nothing going on?

1154

01:02:13,760 --> 01:02:14,760

That's not true.

1155

01:02:14,760 --> 01:02:15,760

No, I'm standing up here.

1156

01:02:15,760 --> 01:02:16,760

Music room?

1157

01:02:16,760 --> 01:02:17,760

I'm not standing up here.

1158

01:02:17,760 --> 01:02:18,760

Okay, I know.

1159

01:02:18,760 --> 01:02:20,760

This table we should probably try to debunk.

1160

01:02:20,760 --> 01:02:21,760

See what?

1161

01:02:21,760 --> 01:02:24,760

I mean I'm sure Grant did a good job while he was here.

1162

01:02:24,760 --> 01:02:27,760

Alright, let me get the camera positioned here.

1163

01:02:28,760 --> 01:02:31,760

Now it seemed like when Grant was sitting here, right?

1164

01:02:31,760 --> 01:02:33,760

That he came up from the bottom.

1165

01:02:34,760 --> 01:02:35,760

Right.

1166

01:02:35,760 --> 01:02:36,760

Because he just jumped it.

1167

01:02:36,760 --> 01:02:37,760

Right.

1168

01:02:38,760 --> 01:02:39,760

Do me a favor.

1169

01:02:39,760 --> 01:02:40,760

Sit there.

1170

01:02:40,760 --> 01:02:41,760

Alright.

1171

01:02:41,760 --> 01:02:43,760

And say like you have a spasm with your ankle or something.

1172

01:02:43,760 --> 01:02:48,760

Kind of just jump your knee up a little bit and hit the bottom of the table just a little bit.

1173

01:02:50,760 --> 01:02:54,760

Now see if it was something like that, you, everybody would have saw Grant's leg go crazy and hit the table.

1174

01:02:54,760 --> 01:02:55,760

Yeah.

1175

01:02:56,760 --> 01:02:58,760

Unless he got his foot stuck here.

1176

01:02:59,760 --> 01:03:00,760

I don't know.

1177

01:03:01,760 --> 01:03:03,760

Now because you'd never be able to get it under there.

1178

01:03:03,760 --> 01:03:05,760

And this is not wobbly by any means.

1179

01:03:05,760 --> 01:03:07,760

No, it's not at all.

1180

01:03:07,760 --> 01:03:11,760

A little bit but not enough to make the damn thing go crazy.

1181

01:03:11,760 --> 01:03:12,760

Right.

1182

01:03:12,760 --> 01:03:13,760

Now did the chair move too?

1183

01:03:14,760 --> 01:03:16,760

I don't know if the chair moved.

1184

01:03:17,760 --> 01:03:18,760

This moved.

1185

01:03:19,760 --> 01:03:23,760

Yeah even if he did move his leg up dude, he'd have to actually jump it because look.

1186

01:03:24,760 --> 01:03:26,760

I'm taller than him.

1187

01:03:26,760 --> 01:03:29,760

And if I lay my foot all the way, I'm not even touching the table.

1188

01:03:30,760 --> 01:03:31,760

That's true.

1189

01:03:32,760 --> 01:03:35,760

Oh well man, I mean let's chalk it up as a ghost.

1190

01:03:35,760 --> 01:03:36,760

What is it?

1191

01:03:36,760 --> 01:03:37,760

Paranormal.

1192

01:03:37,760 --> 01:03:38,760

Paranormal.

1193

01:03:40,760 --> 01:03:42,760

Why don't you have some chocolate and some popcorn balls?

1194

01:03:43,760 --> 01:03:45,760

You're so master of the...

1195

01:03:45,760 --> 01:03:46,760

It's Halloween.

1196

01:03:46,760 --> 01:03:47,760

Paranormal.

1197

01:03:47,760 --> 01:03:48,760

I know it's Halloween.

1198

01:03:48,760 --> 01:03:49,760

So don't you want to eat some chocolate and popcorn balls?

1199

01:03:49,760 --> 01:03:50,760

I do.

1200

01:03:50,760 --> 01:03:52,760

I haven't had some popcorn balls in a long time.

1201

01:03:59,760 --> 01:04:00,760

Can I snap a photo?

1202

01:04:00,760 --> 01:04:01,760

Yes please.

1203

01:04:02,760 --> 01:04:03,760

Alright.

1204

01:04:03,760 --> 01:04:06,760

If there's anybody in here with us, can you please move this table?

1205

01:04:07,760 --> 01:04:08,760

No problem to be honest.

1206

01:04:08,760 --> 01:04:09,760

Yes sir.

1207

01:04:09,760 --> 01:04:14,760

I really do feel like someone's being watched a little bit.

1208

01:04:14,760 --> 01:04:15,760

Yeah.

1209

01:04:15,760 --> 01:04:17,760

Where do you feel like coming from?

1210

01:04:17,760 --> 01:04:18,760

I don't know.

1211

01:04:18,760 --> 01:04:20,760

I just don't feel like going anywhere.

1212

01:04:20,760 --> 01:04:24,760

And remember last year, the director of the show stayed in here.

1213

01:04:24,760 --> 01:04:25,760

Yes.

1214

01:04:26,760 --> 01:04:28,760

He said he felt the same thing, a little uneasy in here.

1215

01:04:28,760 --> 01:04:33,760

Whenever he was able to lay down and sleep and stuff, he'd feel like somebody was standing over him or standing next to him watching him.

1216

01:04:35,760 --> 01:04:38,760

Now, you know what it could be?

1217

01:04:38,760 --> 01:04:39,760

You know what it could be?

1218

01:04:39,760 --> 01:04:42,760

You have all these different areas.

1219

01:04:42,760 --> 01:04:44,760

Like you have this area with the two chairs.

1220

01:04:44,760 --> 01:04:46,760

You have the two coffee chairs over here.

1221

01:04:46,760 --> 01:04:47,760

You have an extra section over here.

1222

01:04:47,760 --> 01:04:48,760

To what?

1223

01:04:48,760 --> 01:04:49,760

To coffee chairs?

1224

01:04:49,760 --> 01:04:50,760

Coffee.

1225

01:04:50,760 --> 01:04:51,760

Is that me?

1226

01:04:51,760 --> 01:04:52,760

Comfy.

1227

01:04:52,760 --> 01:04:53,760

Comfortable?

1228

01:04:53,760 --> 01:04:54,760

So you're nicknaming them.

1229

01:04:54,760 --> 01:04:56,760

They're not actually called coffee chairs.

1230

01:04:57,760 --> 01:04:58,760

Come on, lounge chairs.

1231

01:04:58,760 --> 01:04:59,760

There you go.

1232

01:04:59,760 --> 01:05:00,760

There we go.

1233

01:05:00,760 --> 01:05:01,760

Lounge chairs.

1234

01:05:01,760 --> 01:05:03,760

You have a little room over here.

1235

01:05:03,760 --> 01:05:07,760

Then you have this cabinet, which has, you can't see the sides of it.

1236

01:05:07,760 --> 01:05:09,760

You know, like this little area back there.

1237

01:05:09,760 --> 01:05:13,760

So it could be like the whole, you know, it's a big room.

1238

01:05:13,760 --> 01:05:15,760

It could feel like you're being watched.

1239

01:05:15,760 --> 01:05:16,760

You know what I mean?

1240

01:05:16,760 --> 01:05:18,760

Like there's a lot of areas where shadows and stuff.

1241

01:05:18,760 --> 01:05:20,760

I thought you were trying to explain something to the table.

1242

01:05:20,760 --> 01:05:22,760

You went through all that just to say you could be feeling watched?

1243

01:05:22,760 --> 01:05:23,760

Yeah.

1244

01:05:23,760 --> 01:05:26,760

So what you're saying in short is that this room is pretty open.

1245

01:05:26,760 --> 01:05:28,760

A lot of weird obstacles can make you feel weird.

1246

01:05:28,760 --> 01:05:29,760

Okay.

1247

01:05:29,760 --> 01:05:30,760

Another one on the table.

1248

01:05:30,760 --> 01:05:36,760

I mean, we tried to debunk that earlier and it's really nothing other than either grants

1249

01:05:36,760 --> 01:05:40,760

me, which is kind of improbable and a paranormal issue.

1250

01:05:48,760 --> 01:05:49,760

You all right?

1251

01:05:49,760 --> 01:05:51,760

This is...

1252

01:05:52,760 --> 01:05:53,760

Throwing out a tape?

1253

01:05:53,760 --> 01:05:54,760

How much time on here?

1254

01:05:54,760 --> 01:05:56,760

It is running out of tape.

1255

01:05:56,760 --> 01:05:58,760

It's pretty new tape.

1256

01:05:58,760 --> 01:05:59,760

No, it's not running out of tape.

1257

01:05:59,760 --> 01:06:01,760

He just checked it.

1258

01:06:01,760 --> 01:06:02,760

But I just heard it.

1259

01:06:02,760 --> 01:06:05,760

Like I heard a snap from over here.

1260

01:06:05,760 --> 01:06:06,760

But the...

1261

01:06:06,760 --> 01:06:07,760

Like a snap.

1262

01:06:07,760 --> 01:06:09,760

Like a...

1263

01:06:12,760 --> 01:06:15,760

But that really means a noise.

1264

01:06:15,760 --> 01:06:17,760

Yeah, I know what the...

1265

01:06:17,760 --> 01:06:18,760

means.

1266

01:06:18,760 --> 01:06:20,760

I don't know, but let's change this tape.

1267

01:06:20,760 --> 01:06:22,760

I don't have another tape.

1268

01:06:22,760 --> 01:06:23,760

Wrong.

1269

01:06:23,760 --> 01:06:24,760

Let's see if you left them over there.

1270

01:06:24,760 --> 01:06:25,760

I did.

1271

01:06:25,760 --> 01:06:26,760

Awesome.

1272

01:06:26,760 --> 01:06:28,760

Here's all three.

1273

01:06:28,760 --> 01:06:29,760

Okay.

1274

01:06:29,760 --> 01:06:31,760

We're going to have so much evidence to review.

1275

01:06:31,760 --> 01:06:34,760

We've got two DVR systems.

1276

01:06:34,760 --> 01:06:36,760

Too many DVs.

1277

01:06:36,760 --> 01:06:37,760

Two singles.

1278

01:06:38,760 --> 01:06:40,760

Four audio recorders.

1279

01:06:40,760 --> 01:06:41,760

Me and you.

1280

01:06:41,760 --> 01:06:43,760

In a day.

1281

01:06:43,760 --> 01:06:45,760

We have to crunch.

1282

01:06:45,760 --> 01:06:46,760

We have to work hard.

1283

01:06:46,760 --> 01:06:47,760

We have to crunch hard.

1284

01:06:51,760 --> 01:06:52,760

We have to do it.

1285

01:06:55,760 --> 01:06:56,760

You alright over there?

1286

01:06:56,760 --> 01:06:57,760

Okay.

1287

01:06:57,760 --> 01:06:58,760

There you go.

1288

01:06:58,760 --> 01:06:59,760

Okay.

1289

01:07:02,760 --> 01:07:03,760

I need a little bit of light, man.

1290

01:07:03,760 --> 01:07:06,760

I need to plug this back in and put it back on the post.

1291

01:07:07,760 --> 01:07:08,760

Why did I hear...

1292

01:07:08,760 --> 01:07:10,760

I don't understand the noise I heard from back here.

1293

01:07:12,760 --> 01:07:14,760

That thing would beep if anything.

1294

01:07:14,760 --> 01:07:16,760

It wouldn't make a poppy carat.

1295

01:07:17,760 --> 01:07:18,760

Now.

1296

01:07:19,760 --> 01:07:21,760

Another thing that we need to be aware of,

1297

01:07:21,760 --> 01:07:24,760

or viewers should be aware of when you're monitoring at Command Central,

1298

01:07:24,760 --> 01:07:28,760

there's always going to be some video irregularities.

1299

01:07:28,760 --> 01:07:29,760

That's it.

1300

01:07:29,760 --> 01:07:30,760

Yes.

1301

01:07:30,760 --> 01:07:32,760

Donna can't speak, but...

1302

01:07:32,760 --> 01:07:34,760

But no, I mean, this is all grainy.

1303

01:07:34,760 --> 01:07:36,760

You've got to be aware of that.

1304

01:07:36,760 --> 01:07:38,760

Sometimes you'll see lines pass through,

1305

01:07:38,760 --> 01:07:41,760

and that's just inherent to the video.

1306

01:07:41,760 --> 01:07:44,760

So, get used to what the video is doing,

1307

01:07:44,760 --> 01:07:46,760

and that's like your baseline.

1308

01:07:46,760 --> 01:07:47,760

It's just like we do in a room.

1309

01:07:47,760 --> 01:07:48,760

It'll be your baseline.

1310

01:07:48,760 --> 01:07:49,760

Right.

1311

01:07:49,760 --> 01:07:51,760

I think when you set up your camera,

1312

01:07:51,760 --> 01:07:53,760

you need to be familiar with the angle.

1313

01:07:53,760 --> 01:07:54,760

Know your machines.

1314

01:07:54,760 --> 01:07:56,760

You need to know the way they bring the picture forward.

1315

01:07:56,760 --> 01:08:00,760

And you've got to understand that some rooms are going to be poorly lit,

1316

01:08:00,760 --> 01:08:02,760

or you're going to get a different quality picture.

1317

01:08:02,760 --> 01:08:03,760

Right.

1318

01:08:03,760 --> 01:08:05,760

And you take that into consideration

1319

01:08:05,760 --> 01:08:07,760

when you are reviewing your evidence.

1320

01:08:07,760 --> 01:08:08,760

Right.

1321

01:08:08,760 --> 01:08:11,760

Yeah, like this picture is really clear.

1322

01:08:11,760 --> 01:08:12,760

I mean, as you can see,

1323

01:08:12,760 --> 01:08:14,760

everything in the room is pretty crisp.

1324

01:08:14,760 --> 01:08:15,760

This one isn't.

1325

01:08:15,760 --> 01:08:16,760

You know why?

1326

01:08:16,760 --> 01:08:18,760

Because this camera is spliced.

1327

01:08:18,760 --> 01:08:19,760

It's spliced with another camera.

1328

01:08:19,760 --> 01:08:21,760

That's what Steve was telling me.

1329

01:08:21,760 --> 01:08:24,760

And that's going to make the quality a little different.

1330

01:08:24,760 --> 01:08:27,760

It's going to lessen the clearness of it.

1331

01:08:27,760 --> 01:08:29,760

So another example of, you know,

1332

01:08:29,760 --> 01:08:32,760

when you get this equipment and you're working with it,

1333

01:08:32,760 --> 01:08:34,760

you need to be very familiar with the results

1334

01:08:34,760 --> 01:08:35,760

that you're going to get.

1335

01:08:35,760 --> 01:08:39,760

And the type of information that you're going to review.

1336

01:08:39,760 --> 01:08:42,760

Like, you know, this is kind of poor quality.

1337

01:08:42,760 --> 01:08:45,760

Because it's not well lit right now.

1338

01:08:45,760 --> 01:08:48,760

You know, it just looks spooky.

1339

01:08:48,760 --> 01:08:50,760

It does look spooky.

1340

01:08:50,760 --> 01:08:52,760

I mean, you know.

1341

01:08:52,760 --> 01:08:55,760

I just saw a little piece of dust go by.

1342

01:08:55,760 --> 01:08:56,760

Yeah.

1343

01:08:56,760 --> 01:08:58,760

And you know, a lot of people say,

1344

01:08:58,760 --> 01:09:00,760

well, that room is closed off.

1345

01:09:00,760 --> 01:09:01,760

How can dust possibly go by?

1346

01:09:01,760 --> 01:09:03,760

You know, you can't just go by.

1347

01:09:03,760 --> 01:09:04,760

It's dust in every room.

1348

01:09:04,760 --> 01:09:05,760

Well, there's vents.

1349

01:09:05,760 --> 01:09:06,760

Yeah.

1350

01:09:06,760 --> 01:09:09,760

There's air conditioners going on.

1351

01:09:09,760 --> 01:09:10,760

Here.

1352

01:09:10,760 --> 01:09:11,760

Good job.

1353

01:09:11,760 --> 01:09:13,760

Right, something.

1354

01:09:13,760 --> 01:09:14,760

Go ahead.

1355

01:09:14,760 --> 01:09:15,760

All right.

1356

01:09:15,760 --> 01:09:16,760

All right.

1357

01:09:16,760 --> 01:09:17,760

Good job.

1358

01:09:17,760 --> 01:09:18,760

Good job.

1359

01:09:18,760 --> 01:09:19,760

Good job.

1360

01:09:19,760 --> 01:09:20,760

Good job.

1361

01:09:20,760 --> 01:09:21,760

Good job.

1362

01:09:21,760 --> 01:09:22,760

Good job.

1363

01:09:22,760 --> 01:09:23,760

Good job.

1364

01:09:23,760 --> 01:09:24,760

Good job.

1365

01:09:24,760 --> 01:09:25,760

Good job.

1366

01:09:25,760 --> 01:09:26,760

Good job.

1367

01:09:26,760 --> 01:09:27,760

Good job.

1368

01:09:27,760 --> 01:09:28,760

Good job.

1369

01:09:28,760 --> 01:09:29,760

Good job.

1370

01:09:29,760 --> 01:09:30,760

Good job.

1371

01:09:30,760 --> 01:09:31,760

Good job.

1372

01:09:31,760 --> 01:09:34,760

Oh, gosh, last place.

1373

01:09:34,760 --> 01:09:39,760

This is the employee passageway.

1374

01:09:39,760 --> 01:09:40,760

The underground tunnels.

1375

01:09:40,760 --> 01:09:42,760

This place is awesome.

1376

01:09:42,760 --> 01:09:44,760

All right, recording.

1377

01:09:44,760 --> 01:09:49,760

Jane Grant, employee passageway.

1378

01:09:49,760 --> 01:09:52,760

I think if this thing has all of these tunnels,

1379

01:09:52,760 --> 01:09:55,760

they go under the rocks.

1380

01:10:01,760 --> 01:10:06,760

It's so weird how you see the side of the mountain.

1381

01:10:06,760 --> 01:10:09,760

Yeah, the mountain that this thing's actually built on.

1382

01:10:09,760 --> 01:10:10,760

Look at this.

1383

01:10:10,760 --> 01:10:12,760

It's a tree.

1384

01:10:12,760 --> 01:10:14,760

It's a tree.

1385

01:10:14,760 --> 01:10:17,760

It's a tree that grew on the mountain.

1386

01:10:17,760 --> 01:10:21,760

That's insane.

1387

01:10:21,760 --> 01:10:33,760

Everything finds a way to survive.

1388

01:10:33,760 --> 01:10:35,760

What do you think?

1389

01:10:35,760 --> 01:10:37,760

What do I think?

1390

01:10:37,760 --> 01:10:42,760

I think it's crazy.

1391

01:10:42,760 --> 01:10:43,760

Look at this.

1392

01:10:43,760 --> 01:10:45,760

What's this all about?

1393

01:10:45,760 --> 01:10:47,760

It's all about the world.

1394

01:10:47,760 --> 01:10:50,760

It's all about those way underneath.

1395

01:10:50,760 --> 01:10:54,760

Why would you leave that?

1396

01:10:54,760 --> 01:10:56,760

Drop this down?

1397

01:10:56,760 --> 01:10:58,760

Yeah.

1398

01:10:58,760 --> 01:11:08,760

All right, I got audio going.

1399

01:11:08,760 --> 01:11:10,760

Let me shoot.

1400

01:11:16,760 --> 01:11:19,760

Is this the reports down here or what?

1401

01:11:19,760 --> 01:11:23,760

That's a deep tunnel that goes in.

1402

01:11:23,760 --> 01:11:26,760

We'll certainly hear all the footsteps and stuff from the stairs.

1403

01:11:26,760 --> 01:11:28,760

You can see things walking by.

1404

01:11:28,760 --> 01:11:31,760

People would hear voices.

1405

01:11:31,760 --> 01:11:33,760

What is that?

1406

01:11:33,760 --> 01:11:35,760

Why do I keep on getting a shadow down there?

1407

01:11:35,760 --> 01:11:39,760

There is something going on down here.

1408

01:11:39,760 --> 01:11:46,760

Keeps on walking by.

1409

01:11:46,760 --> 01:11:49,760

There's an employee down here.

1410

01:11:49,760 --> 01:11:53,760

Employee passageway with employees.

1411

01:11:53,760 --> 01:11:58,760

Fantastic.

1412

01:11:58,760 --> 01:12:01,760

So...

1413

01:12:01,760 --> 01:12:04,760

It's down here.

1414

01:12:04,760 --> 01:12:06,760

I want to head back here.

1415

01:12:06,760 --> 01:12:09,760

I want to check out that tunnel.

1416

01:12:09,760 --> 01:12:10,760

The tunnel?

1417

01:12:10,760 --> 01:12:12,760

I want to check it.

1418

01:12:12,760 --> 01:12:14,760

Let's go.

1419

01:12:14,760 --> 01:12:18,760

Not again. They just keep planting axes around this place.

1420

01:12:22,760 --> 01:12:24,760

You want to resolve some issues?

1421

01:12:24,760 --> 01:12:26,760

You hide them in there.

1422

01:12:26,760 --> 01:12:28,760

All right.

1423

01:12:28,760 --> 01:12:30,760

I'll check this out.

1424

01:12:30,760 --> 01:12:33,760

I don't care for an axe being sitting down here and helping, am I?

1425

01:12:33,760 --> 01:12:35,760

How deep is this going?

1426

01:12:35,760 --> 01:12:37,760

Let's do it.

1427

01:12:37,760 --> 01:12:38,760

It opens up.

1428

01:12:38,760 --> 01:12:40,760

I'm not up here with plumbers.

1429

01:12:40,760 --> 01:12:43,760

We're used to crawling through holes like this.

1430

01:12:45,760 --> 01:12:47,760

There we go.

1431

01:12:48,760 --> 01:12:51,760

Look at this.

1432

01:12:51,760 --> 01:12:53,760

At least that it goes way, way back. It's not.

1433

01:12:53,760 --> 01:12:55,760

It's just to access a well.

1434

01:12:55,760 --> 01:12:57,760

You see something?

1435

01:12:57,760 --> 01:13:00,760

It's all right, huh?

1436

01:13:00,760 --> 01:13:03,760

There could be animals down here.

1437

01:13:03,760 --> 01:13:06,760

It's all right.

1438

01:13:13,760 --> 01:13:15,760

The edge.

1439

01:13:15,760 --> 01:13:17,760

Over.

1440

01:13:33,760 --> 01:13:37,760

Both hunters live at the Stanley Hotel.

1441

01:13:56,760 --> 01:13:58,760

It's curious.

1442

01:13:58,760 --> 01:14:02,760

I know I keep on hearing footsteps, but it's like...

1443

01:14:02,760 --> 01:14:05,760

It's a creepy freaking feeling.

1444

01:14:06,760 --> 01:14:08,760

All right, go ahead.

1445

01:14:11,760 --> 01:14:12,760

What's that?

1446

01:14:12,760 --> 01:14:14,760

Yeah, you have a...

1447

01:14:14,760 --> 01:14:17,760

...piano playing.

1448

01:14:20,760 --> 01:14:22,760

All right, let's do it.

1449

01:14:28,760 --> 01:14:31,760

I don't get a whole bunch of trash ends up back here.

1450

01:14:34,760 --> 01:14:36,760

I don't know.

1451

01:14:41,760 --> 01:14:44,760

That has a grossly high effect.

1452

01:14:47,760 --> 01:14:50,760

How far back does it go, G?

1453

01:14:53,760 --> 01:14:55,760

Hello?

1454

01:14:56,760 --> 01:14:58,760

Hello?

1455

01:15:01,760 --> 01:15:03,760

I heard that.

1456

01:15:03,760 --> 01:15:05,760

Hello?

1457

01:15:06,760 --> 01:15:08,760

Hello?

1458

01:15:10,760 --> 01:15:13,760

Is there anyone here with us?

1459

01:15:14,760 --> 01:15:16,760

Dude, it's cold over here.

1460

01:15:16,760 --> 01:15:18,760

What?

1461

01:15:19,760 --> 01:15:22,760

Are you hearing the voices?

1462

01:15:22,760 --> 01:15:25,760

Yeah. Where are you? Who are you?

1463

01:15:28,760 --> 01:15:30,760

Just said hello. Hello.

1464

01:15:30,760 --> 01:15:32,760

I know. I heard it. Who are you?

1465

01:15:32,760 --> 01:15:34,760

Sh...

1466

01:15:34,760 --> 01:15:36,760

Hello?

1467

01:15:39,760 --> 01:15:41,760

Sh...

1468

01:15:49,760 --> 01:15:51,760

Hello?

1469

01:15:52,760 --> 01:15:54,760

There it is again.

1470

01:15:56,760 --> 01:15:58,760

It's cold right here, man.

1471

01:16:06,760 --> 01:16:09,760

Oh my gosh, what is going on?

1472

01:16:09,760 --> 01:16:11,760

No, it's a laugh.

1473

01:16:11,760 --> 01:16:13,760

All right.

1474

01:16:14,760 --> 01:16:16,760

I got an audio.

1475

01:16:16,760 --> 01:16:18,760

Do you want to see if I can hear it?

1476

01:16:18,760 --> 01:16:20,760

Yeah.

1477

01:16:20,760 --> 01:16:22,760

I don't know.

1478

01:16:31,760 --> 01:16:33,760

Hello?

1479

01:16:33,760 --> 01:16:36,760

Is there someone here?

1480

01:16:40,760 --> 01:16:42,760

Hey, shout out to you.

1481

01:16:46,760 --> 01:16:48,760

Hello?

1482

01:16:48,760 --> 01:16:50,760

Sh...

1483

01:16:55,760 --> 01:16:58,760

Keep shining so I can make sure...

1484

01:17:03,760 --> 01:17:05,760

Listen. Listen.

1485

01:17:07,760 --> 01:17:10,760

It's cold right here, man. Listen.

1486

01:17:16,760 --> 01:17:18,760

Holy...

1487

01:17:18,760 --> 01:17:20,760

God, what is going on?

1488

01:17:20,760 --> 01:17:22,760

Let me rewind it. Hold on.

1489

01:17:22,760 --> 01:17:24,760

Can we hear the other ones?

1490

01:17:24,760 --> 01:17:26,760

Listen.

1491

01:17:29,760 --> 01:17:31,760

Sh...

1492

01:17:38,760 --> 01:17:40,760

Listen.

1493

01:17:40,760 --> 01:17:43,760

That sounded like it was like right in there.

1494

01:17:43,760 --> 01:17:45,760

Yeah, but how could it be?

1495

01:17:45,760 --> 01:17:47,760

Well...

1496

01:17:48,760 --> 01:17:50,760

Listen. Listen.

1497

01:17:51,760 --> 01:17:53,760

Holy...

1498

01:17:53,760 --> 01:17:55,760

God, what is going on?

1499

01:17:55,760 --> 01:17:57,760

Hang on.

1500

01:17:58,760 --> 01:18:00,760

That's a freaking stuff, dude.

1501

01:18:00,760 --> 01:18:03,760

I want to look over here and see if there's anybody...

1502

01:18:03,760 --> 01:18:05,760

anybody down around anything.

1503

01:18:05,760 --> 01:18:07,760

All right, you want to go out?

1504

01:18:07,760 --> 01:18:09,760

One head, one way, one way, on the other?

1505

01:18:09,760 --> 01:18:11,760

Yeah, that's fine.

1506

01:18:12,760 --> 01:18:15,760

It didn't sound like it was coming from over here.

1507

01:18:15,760 --> 01:18:18,760

It sounded like it was from back there.

1508

01:18:31,760 --> 01:18:33,760

There can't be.

1509

01:18:33,760 --> 01:18:35,760

See if there's anybody outside that doorway.

1510

01:18:35,760 --> 01:18:37,760

All right, hold on.

1511

01:18:37,760 --> 01:18:39,760

Check whatever you need to.

1512

01:18:40,760 --> 01:18:42,760

I got no one.

1513

01:18:42,760 --> 01:18:45,760

There's someone way down to the other end. That's it.

1514

01:18:45,760 --> 01:18:47,760

So there's nobody there?

1515

01:18:49,760 --> 01:18:51,760

Nobody with someone, right?

1516

01:18:51,760 --> 01:18:54,760

That sounded like it was right by us.

1517

01:18:56,760 --> 01:18:58,760

Hello?

1518

01:19:05,760 --> 01:19:07,760

Hello?

1519

01:19:13,760 --> 01:19:15,760

You want to come over here, man? I don't see anybody down here.

1520

01:19:15,760 --> 01:19:16,760

What?

1521

01:19:16,760 --> 01:19:18,760

There's no one down here.

1522

01:19:21,760 --> 01:19:23,760

Hello?

1523

01:19:27,760 --> 01:19:28,760

The problem is...

1524

01:19:28,760 --> 01:19:29,760

That was freaking...

1525

01:19:29,760 --> 01:19:30,760

That came from down there.

1526

01:19:30,760 --> 01:19:32,760

No, it didn't come from out here. It came from back in that spot.

1527

01:19:32,760 --> 01:19:34,760

No, it came from... Yeah, in the tunnel, but that's what I'm saying.

1528

01:19:34,760 --> 01:19:36,760

In the tunnel, but back that side.

1529

01:19:36,760 --> 01:19:38,760

There's only rock.

1530

01:19:38,760 --> 01:19:39,760

Let's go.

1531

01:19:39,760 --> 01:19:41,760

You want to go back in there?

1532

01:19:41,760 --> 01:19:43,760

I'm okay, huh?

1533

01:19:47,760 --> 01:19:49,760

Oh, you just took your head.

1534

01:19:49,760 --> 01:19:50,760

You clocked my head.

1535

01:19:50,760 --> 01:19:51,760

What?

1536

01:19:51,760 --> 01:19:53,760

I just clocked myself in the head.

1537

01:19:53,760 --> 01:19:54,760

You all right, bro?

1538

01:19:54,760 --> 01:19:56,760

Yeah, I'm all right.

1539

01:19:58,760 --> 01:20:00,760

Let me start recording here.

1540

01:20:00,760 --> 01:20:02,760

Yeah.

1541

01:20:03,760 --> 01:20:05,760

All right, let's see. I was right here.

1542

01:20:12,760 --> 01:20:14,760

Is there anybody here?

1543

01:20:19,760 --> 01:20:20,760

Flat.

1544

01:20:20,760 --> 01:20:21,760

I don't know.

1545

01:20:21,760 --> 01:20:23,760

Maybe we still have that feeling of being watched, too.

1546

01:20:23,760 --> 01:20:26,760

I do feel like I'm being watched in this room.

1547

01:20:26,760 --> 01:20:29,760

I don't know what it is, maybe because I know what has happened in here.

1548

01:20:29,760 --> 01:20:30,760

Maybe, bro.

1549

01:20:30,760 --> 01:20:31,760

I know past semester.

1550

01:20:31,760 --> 01:20:33,760

Even that, you know things we've done.

1551

01:20:33,760 --> 01:20:35,760

Oh, hey, man, what's up?

1552

01:20:37,760 --> 01:20:38,760

Look at this guy.

1553

01:20:38,760 --> 01:20:40,760

Oh, yeah? You having a good time?

1554

01:20:40,760 --> 01:20:41,760

So far, so good.

1555

01:20:41,760 --> 01:20:42,760

Yeah, cool.

1556

01:20:42,760 --> 01:20:43,760

How are you guys doing?

1557

01:20:43,760 --> 01:20:44,760

We're doing pretty good, man.

1558

01:20:44,760 --> 01:20:48,760

We did a couple of different things in the music room.

1559

01:20:48,760 --> 01:20:49,760

Up here now.

1560

01:20:50,760 --> 01:20:52,760

I just left team one.

1561

01:20:52,760 --> 01:20:53,760

The A team.

1562

01:20:53,760 --> 01:20:54,760

The A team.

1563

01:20:54,760 --> 01:20:56,760

Apparently now they're hearing things.

1564

01:20:56,760 --> 01:20:57,760

Oh, yeah?

1565

01:20:57,760 --> 01:20:59,760

I don't know if I'm intimidating the ghosts.

1566

01:20:59,760 --> 01:21:00,760

There you go, yeah.

1567

01:21:00,760 --> 01:21:03,760

They don't want the CM Punk messing with us.

1568

01:21:03,760 --> 01:21:04,760

They don't want to come out.

1569

01:21:04,760 --> 01:21:05,760

See that?

1570

01:21:05,760 --> 01:21:12,760

Last time we investigated here, in this room, Grant Wilson, you know, Grant was at that table.

1571

01:21:12,760 --> 01:21:16,760

And it actually rose about a foot and kind of wobbled around.

1572

01:21:16,760 --> 01:21:17,760

Made a huge noise.

1573

01:21:17,760 --> 01:21:21,760

And one of the camera operators actually was frightened by it as well.

1574

01:21:21,760 --> 01:21:24,760

At least in the time it was, I think, too.

1575

01:21:24,760 --> 01:21:29,760

And yeah, we're hearing noises, and shadows, all kinds of stuff.

1576

01:21:29,760 --> 01:21:30,760

So we might get something here.

1577

01:21:30,760 --> 01:21:31,760

Why?

1578

01:21:31,760 --> 01:21:32,760

I don't know if you guys have been in here.

1579

01:21:32,760 --> 01:21:33,760

About 45 minutes?

1580

01:21:33,760 --> 01:21:34,760

Yeah, 45 minutes.

1581

01:21:34,760 --> 01:21:35,760

Yeah.

1582

01:21:35,760 --> 01:21:38,760

Do you want to take a piece of equipment so you're not just...

1583

01:21:38,760 --> 01:21:40,760

I'm afraid I'm going to break something.

1584

01:21:40,760 --> 01:21:42,760

I thought you were going to send me a little campground.

1585

01:21:42,760 --> 01:21:44,760

A prison in Curacao or something.

1586

01:21:44,760 --> 01:21:46,760

Spend the rest of my life there.

1587

01:21:46,760 --> 01:21:47,760

Check this out, man.

1588

01:21:47,760 --> 01:21:48,760

What is this?

1589

01:21:48,760 --> 01:21:49,760

You got a flashlight on you.

1590

01:21:49,760 --> 01:21:50,760

Yeah, this is a digital thermometer.

1591

01:21:50,760 --> 01:21:52,760

What it does is, you see the laser pointer.

1592

01:21:52,760 --> 01:21:53,760

Right?

1593

01:21:53,760 --> 01:21:55,760

You can actually use it as a laser pointer.

1594

01:21:55,760 --> 01:21:57,760

But the cool thing is it's got this little piece on it.

1595

01:21:57,760 --> 01:21:59,760

This is an ambient air temperature probe.

1596

01:21:59,760 --> 01:22:03,760

And what it does is it actually measures the ambient air, just the air temperature around

1597

01:22:03,760 --> 01:22:04,760

it.

1598

01:22:04,760 --> 01:22:07,760

So we're always looking for cold spots, hot spots.

1599

01:22:07,760 --> 01:22:12,760

And as you can see, when you put the light on it, the probe right there is leaving 72.7.

1600

01:22:12,760 --> 01:22:14,760

You see what I'm saying?

1601

01:22:14,760 --> 01:22:18,760

So if you go through something and say you go through a cold spot and it picks up like

1602

01:22:18,760 --> 01:22:22,760

something that drops like 10 degrees, you know that there's something going on around

1603

01:22:22,760 --> 01:22:23,760

there.

1604

01:22:23,760 --> 01:22:24,760

Okay, I'm going to start with the burn.

1605

01:22:24,760 --> 01:22:25,760

I will do my best.

1606

01:22:25,760 --> 01:22:26,760

Cool.

1607

01:22:26,760 --> 01:22:27,760

Don't point at any windows.

1608

01:22:27,760 --> 01:22:28,760

Yeah, windows.

1609

01:22:28,760 --> 01:22:29,760

Don't point it straight up.

1610

01:22:29,760 --> 01:22:30,760

It'll drop.

1611

01:22:30,760 --> 01:22:31,760

Yeah.

1612

01:22:31,760 --> 01:22:32,760

Yeah.

1613

01:22:32,760 --> 01:22:33,760

Obviously, because it's cold outside.

1614

01:22:33,760 --> 01:22:34,760

Yeah.

1615

01:22:34,760 --> 01:22:36,760

Just let us know if you see anything 10 degrees or more.

1616

01:22:36,760 --> 01:22:38,760

And either way, hotter or colder.

1617

01:22:38,760 --> 01:22:39,760

Okay.

1618

01:22:39,760 --> 01:22:47,760

So the number that says probe is a...

1619

01:22:47,760 --> 01:22:49,760

That's the number you want.

1620

01:22:49,760 --> 01:22:52,760

And if you pull the trigger, you get the laser pointer.

1621

01:22:52,760 --> 01:22:55,760

Wherever the laser goes, that's where the temperature is.

1622

01:22:55,760 --> 01:22:56,760

Gotcha.

1623

01:22:56,760 --> 01:22:57,760

Okay.

1624

01:22:57,760 --> 01:22:58,760

All right.

1625

01:22:58,760 --> 01:23:05,760

So anything that goes like 10 degrees or more, let us know.

1626

01:23:05,760 --> 01:23:13,760

Another couple of stories in this room is people feel like they're being watched.

1627

01:23:13,760 --> 01:23:15,760

There's like a lot of feeling of like dread.

1628

01:23:15,760 --> 01:23:18,760

Like, you actually... somebody's actually sitting there staring at you.

1629

01:23:18,760 --> 01:23:22,760

You know, our director from last year just had this room and he's felt a few times that

1630

01:23:22,760 --> 01:23:24,760

somebody was actually staring at him.

1631

01:23:24,760 --> 01:23:25,760

Really?

1632

01:23:25,760 --> 01:23:26,760

Yeah.

1633

01:23:26,760 --> 01:23:27,760

So...

1634

01:23:27,760 --> 01:23:28,760

I don't know.

1635

01:23:28,760 --> 01:23:31,760

There hasn't been any apparitions around this spot in here, right?

1636

01:23:31,760 --> 01:23:33,760

No, I don't know.

1637

01:23:33,760 --> 01:23:34,760

I doubt it.

1638

01:23:34,760 --> 01:23:36,760

You would have heard about it?

1639

01:23:36,760 --> 01:23:38,760

Yeah, sure.

1640

01:23:38,760 --> 01:23:47,760

Let's see if we can get this baby fired up.

1641

01:23:47,760 --> 01:23:49,760

What did you do with...

1642

01:23:49,760 --> 01:23:51,760

That's the third time now.

1643

01:23:51,760 --> 01:23:52,760

Seriously.

1644

01:23:52,760 --> 01:23:56,760

Steve Bryant and Sam Pumpkin.

1645

01:23:56,760 --> 01:23:57,760

Room...

1646

01:23:57,760 --> 01:23:58,760

1302.

1647

01:23:58,760 --> 01:24:03,760

1302 Stanley Hotel, Colorado.

1648

01:24:03,760 --> 01:24:05,760

So what did you do with this room?

1649

01:24:05,760 --> 01:24:06,760

Did you do E.B.P. work?

1650

01:24:06,760 --> 01:24:08,760

Did you do E.M.F. work?

1651

01:24:08,760 --> 01:24:10,760

Yeah, we had thermal and E.M.F.

1652

01:24:10,760 --> 01:24:11,760

Cool.

1653

01:24:11,760 --> 01:24:12,760

The E.M.F.?

1654

01:24:12,760 --> 01:24:13,760

Yeah, you gave us...

1655

01:24:13,760 --> 01:24:14,760

All the ones.

1656

01:24:14,760 --> 01:24:15,760

So the...

1657

01:24:15,760 --> 01:24:16,760

The predator, the whole time.

1658

01:24:16,760 --> 01:24:18,760

Yeah, there you go.

1659

01:24:18,760 --> 01:24:22,760

Is there anybody in here that would like to give us a sign?

1660

01:24:22,760 --> 01:24:25,760

Please make a noise for us.

1661

01:24:25,760 --> 01:24:28,760

Now did you do E.B.P. work with them?

1662

01:24:28,760 --> 01:24:29,760

No, thanks.

1663

01:24:29,760 --> 01:24:31,760

The E.B.P. Sanctuary Electronic Police phenomenon?

1664

01:24:31,760 --> 01:24:34,760

Oh, we did a little bit of that, but okay.

1665

01:24:34,760 --> 01:24:39,760

What it usually is, we ask questions and most of the time you won't hear the response with your normal hearing.

1666

01:24:39,760 --> 01:24:41,760

That's why we have the recorders.

1667

01:24:41,760 --> 01:24:47,760

We ask questions and hopefully they respond back on the recorders themselves and we have to play it back later.

1668

01:24:47,760 --> 01:24:49,760

During evidence analysis.

1669

01:24:49,760 --> 01:24:51,760

Wonderful.